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The Bates Student

The Voice of Bates
College Since
1873.

VOLUME 137, NO. 12

TUESDAY, JANUARY 29, 2008

LEWISTON, MAINE

Bates Keeps Loans in Aid Despite Move by Bowdoin, Colby

REGINA TAVANI
MANAGING NEWS EDITOR

Last week, both Bowdoin and Colby announced that they will be eliminating loans from their financial aid packages. Their decisions fall in line with a growing movement among the nation's top colleges and universities to make education more accessible to a broader socioeconomic stratum of students.

Currently, nine colleges and universities in the United States, including Bowdoin and Colby, offer loan-free financial aid. The majority of these institutions, including Harvard, Yale and Princeton, hold the largest endowments in the nation and can thus do so with considerable ease. But with the addition of Bowdoin and Colby, as well as Haverford College in Pennsylvania and Davidson College in North Carolina, the movement is showing signs of spreading beyond the nation's wealthiest colleges to include those with smaller endowments.

A long way from Harvard's \$34.6 billion endowment, Bowdoin currently holds only \$828 million in endowment funds and Colby only \$482 million. Bowdoin emphasized in its press release that it was one of only two (now, including Colby, three) institutions with endowments smaller than \$1 billion to make the change. They are also the first two colleges in Maine to do so.

As the loan-free financial aid movement spreads to the nation's top liberal arts colleges, including Bates' two closest peer institutions, it would seem that Bates would endeavor to follow suit. But in an Announce e-mail sent last week, President Hansen made no indication that Bates was planning to do so.

Hansen emphasized in her e-mail, however, that Bates spends more of its operating budget on financial aid than do many of its peer institutions. Hansen also explained that currently, Bates gives the majority (87 percent) of its financial aid in the form of grants, which entail no payback on the part of the student.

Hansen cited loans as "appropriate and even beneficial" for students when they are granted in small amounts, and Bates does, according to Hansen, attempt to limit the size of the loans it grants.

But nevertheless, rising student debt is a serious and growing problem in America and one that, as the loan-dropping movement illustrates, something colleges and universities need to take into account if affordability is something they value.

As Bowdoin's press release noted, there is concern in the community

See **LOANS**, page A5

International Dinner Features Cuisine from over 60 Countries



ELIZABETH MITCHELL/THE BATES STUDENT

Guests sample foods from across the globe prepared by student volunteers at last Sunday's International Dinner.

ZOE ROSENTHAL
ARTS LAYOUT EDITOR

Food, culture and diversity were celebrated on Sunday night as the International Club held its annual International Dinner. Made up of a large majority of Bates' international students, the International Club has been hosting the event since the early 1970s.

Over 60 different countries are represented at Bates, and about half had dishes at the sold-out International Dinner. "Each year brings something new, because there are always new students from different parts of the world that bring new diversity to the dinner," said junior Irene Wood, a member of the International Club.

The event has become increasingly popular at Bates, especially in the past seven years when the venue upgraded from the Chase Lounge to

the much larger Gray Cage. The décor of the International Dinner was accented by flags representing the numerous countries from which Bates students hail.

The event recruited participants not just from the International Club, but anyone who was interested in cooking food for the event, regardless of nationality. Volunteers could pick what they wanted to cook, and make just one dish, or several. In addition, many of the student cooks enlisted the help of friends to make the treats they would present on Sunday evening. First-year Kendall Musgrave was recruited by her roommate, Amriti Roy, to help prepare a dessert that the two developed on their own. It is made from oatmeal and walnuts, and they described it as "Indian/American." Musgrave found the experience very educational as she learned about Indian culture and food, even learn-

ing a few Hindi words and phrases from her roommate. This fusion of cultures was a common theme at the event, where many wore the traditional dress of the country they were representing.

The selection of over 60 dishes included international foods common in America, such as Mexican, Chinese or Italian, as well as food from countries such as Bulgaria, Bangladesh, Moldova and Trinidad and Tobago that many students are unlikely to have tried. Many members of the International Club expressed their excitement that for the first year ever, dishes from Georgia were featured at the International Dinner, as prepared by first-year Ketevan Vashakidze. Vashakidze prepared three dishes in total, including Khachapuri, a round bread stuffed with cheese, and two other dishes that incorporated walnuts, a very popular Georgian ingredient.

However, student cooks did not need to be native to the country from which they prepared their dish. First-year Joseph Kibe presented Bouillabaisse – a traditional fish stew from the South of France – although he hails from Portland, Oregon. Kibe was inspired to learn how to make the stew after doing a home-stay program in France and became so enamored with the flavors of Bouillabaisse that he wanted to share it with the Bates community. American dishes were served at the dinner, ranging from quiche and vegetarian stuffed shells to more traditional southern cuisine.

Attended by about 250 people total, including students, faculty, staff and their families, the International Dinner proved to be educational and fun while exposing attendees to the diversity of culture present on Bates campus through the delectable fare of so many different nations.

Mellon Grant Gives Faculty Opportunity for Year-Long Sabbaticals

AFROZ BAIG
ASSISTANT NEWS EDITOR

Bates College was recently presented with a \$1 million grant from The Andrew W. Mellon Foundation of New York City. The grant's sole purpose is to allow faculty to take year-long sabbaticals. The grant money increases faculty sabbaticals from six months to 12 months.

The Mellon Grant is the third grant

that Bates has received in the 2007-2008 academic year. Earlier in the year, Bates received another grant from the Mellon Foundation, one which spans a three-year time period and is worth \$450,000. According to the Bates College website, the previous grant was to help the faculty with "the implementation of a new general education curriculum, new resources for faculty scholarship and research and the infusion of diversity into the overall academic program."

Earlier in the year, the Mrs. Giles Whiting Foundation of New York City also picked Bates, this time to be a part of a program that gives humanities pre-tenure faculty a chance to have year-long sabbaticals by displaying their exceptional teaching abilities. The foundation will give the fellowship to one faculty member every year for the next four years.

The Mellon Grant is awarded to Bates at a time when the College is

struggling with the fact that most of its faculty are aging. According to the Bates College website, a study conducted by Margaret Maurer-Fazio, Betty Doran Stangle Professor of Applied Economics, found that, "17 percent of tenured Bates faculty are expected to retire within five years, more than a third within 10 years and more than half within 15 years." The Mellon Grant and the extended

See **FUNDING**, page A6

INSIDE

Bad (Celebrity) News Travels Fast

Jamie Cragoline '10 questions the attention we give to entertainment news over more pressing issues. • **Page A4**

The Role of Private Security on Campus

The Student explores the presence and conduct of non-Bates security officers at campus events. • **Page A6**

Men's Basketball Triumphs in Overtime

Team beats Tufts 72-68 after rallying back to erase a huge first-half deficit. • **Page B1**

Reviewers Gush over "There Will Be Blood"

Powerful and haunting orchestral movements and passionate, deliberate dialogue anchor movie. • **Page B6**

Forum...A2 | News...A5 | Arts & Living...B6 | Sports...B1

Tours Offer a Glimpse of Nearly-Completed Commons

LIZ MILLER
ASSISTANT NEWS EDITOR

After months of hubbub on campus, the opening everyone has been waiting for is fast approaching. The new Commons, temporarily named Community Hall, plans to serve its first board meal the Sunday evening following February break.

Although it is quite different in its appearance and utility from the current Commons, Christine Schwartz, Director of Dining Services, hopes that the new Commons "doesn't lose the sense of community we have here."

The new Commons is open to students for special tours, with Dining Services hoping to offer students a look into the lay of the land. In answering what is beneficial about students getting a tour of the new Commons, Schwartz said they get "the ability to see what is truth and what is fiction."

One of the goals for this new project is to create a sustainable building. The

building hopes not to use mechanical heating, using instead a self-ventilating system that sends its exhaust through the rooftop. According to John Rasmussen, Clerk of the Works at Physical Plant, much of the ceiling and carpeting used in the building is high in recycled content.

The building has all of the same facilities that Dining Services offers in Chase Hall, with many improvements and additional space. The hours will be mostly the same, though serving hours will extend to 8:30 p.m. on Sunday through Thursday and access to other food facilities will remain open until 9 p.m.

The new Commons has 950 seats, a 300-350 seat increase from Commons' current seating. With a beautiful high ceiling, similar to the one in Commons now, the main seating area is carpeted with large windows looking out onto campus. The eating area is comprised of two levels, one looking down upon the other.

The new facility also offers sec-

tions of the dining area which students can blue-slip for meetings and other events. The processing of trays after eating has been made easier with three places to break down trays, including an accumulation of rotating shelves.

The food area is condensed into one area to the side of the main seating area, set up in a more efficient way that allows for improved traffic flow. Schwartz hopes that this arrangement will allow for interactions between Commons' workers and students as a means of finding out what students like or do not like.

In the center of the rich food environment is a brick oven, surrounded by a main circle of facilities similar to the facilities in the current Commons. These include a salad bar with gravity-fed lettuce, a pasta station with food fresh when you order it and a deli bar. These facilities are set up with two sides to keep a flow in traffic, one with regular protein and one with a protein alternative.

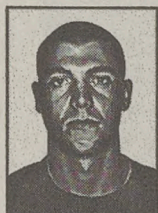
On the outskirts of the main circle

See **COMMONS**, page A6

FORUM

The Bates Student

Technology Wastes Time



JOHN MILEY
MANAGING FORUM
EDITOR

What I've notice about my days recently is that so much time can be wasted away. I can have a day that feels full of activity, and yet nothing gets done. My room is still a mess. I didn't do all of my reading. I have no date for the weekend. All of these things just happen over and over again. I blame it all on technology.

Think about it: we wait on technology. Our precious lives are put on hold as we hang around, hoping computers or other electronic devices will work for us. "Please," we say, "work for me. I need you." Sometimes I feel like throwing my computer against a wall. I feel trapped and sort of claustrophobic, huddled and squinting in front of a computer monitor. We wait for web pages to load. We wait for Cisco Clean Access to pop up so we can ditz around on the Internet. We wait for essays to print out of printers. We wait on that one e-mail, or instant message, or text message that is somehow going to change our lives. I never remember signing up for this.

Growing up instant-messaging people, from seventh grade onward, I have developed inadequate social skills. This is most noticeable if you've ever talked to me. But in all likelihood, you probably haven't, because I don't talk to many people. Growing up this way is partly good because I can see through disgusting displays of social niceties that are simple obligations, but it is also crippling in the sense that I lack the common skills to communicate to other human beings. Well, to a certain extent, at least.

Many people today don't seem satisfied with the people they are around. Take for instance a dinner table with six people, and five are text messaging. What does it mean to electronically message someone who isn't there while ignoring who is there? I lived without a cell phone when I was abroad and liked it much better. People are tied to their cell phones. I try not to carry mine around. For me, it's essentially an alarm clock and a device to call my mom.

People study for tests while on AIM, letting people know their entire life through away messages. "Taking a shower." "Chillin." The ubiquitous "Out" which means nothing and everything at the same time: a show-offy way to prove that you are not, in fact, "in," but away in some undefined, exotic destination. The reader, by all accounts, is "in," because he or she is reading the message; thus, the reader is not as cool, less of a person even.

Even if you have moved beyond AIM, you probably have a cell phone or a Facebook account. Maybe we're more scared to be alone nowadays – not just by ourselves, but without the ability to contact anyone. That's a scary thing, but a life skill that whole generations are growing up without. And as we live in our connected world, we waste more time than ever.

We are constantly updated and are updating things. We are updated as to when we need updating. It's like a race to some technological finish. The catch is that we aren't really sure what the finish will entail. Some guy on the Colbert Report was recently saying how falling in love and having sex with robots is five to 10 years away. For my money, that's the finish – when we can finally just have sex with robots, our lives will be complete. I'm looking forward to that future, when people who don't have sex with robots are ostracized and considered outcasts. Things will be so much simpler, no?

In some respects, technology has already officially taken over our lives and there's no turning back. Just think about e-mail. We get so many e-mails everyday. Sometimes, they refer to things just hours in the future. That means you can't just check your e-mail daily, you have to check it hourly. When did we become slaves to technology? If our computers stop working (like mine did for a couple weeks), the world we live in is thrown into chaos. It becomes harder to get anything done.

And yet, I think that e-mailing accomplishes very little. I suppose it saves paper and is convenient, but as far as running our lives, I'm not sure

See **ROBOTS**, page A3

Letters to the Editor

Theater Article Generalized, Missed Details

To the Editor:

Although Sarah Dunn's recent article ("Local Theater Preaches Tolerance," Jan. 22) about the performance of "The Laramie Project" provided some useful information, I feel that she missed at least two points that are of critical interest to the Bates community.

First of all, I suspect that people would like to know that the name of

the company that produced the show is called "Community Little Theater," not "Lewiston-Auburn Community Theater." She never mentions the theater company by name.

Secondly, two Bates alumni are in the cast, John Blanchette '87 and Becky Gilden Shor '01 (partner of Bates math professor Caleb Shor '00). Clearly not everyone shares Ms. Dunn's stereotyped opin-

ion of the L/A community (Wal-Mart and Applebee's!), since some Bates graduates either stay or return to become part of the community. A little more research and a little less L/A-bashing would have made this a much more interesting article.

-Brian Pfohl, Assistant in Instruction, Psychology Department

Pro-Choice Vegan Defends Her Position

To the Editor:

While I was not surprised to see Mariam Alam's article "How are People Pro-Choice for Humans, but Pro-Life for Chickens" in The Student (Jan. 15th), I can't help but be infuriated by the uninformed and brash statements made. As a pro-choice vegan, I feel the need to defend myself, and others who feel the same way.

Personally, I'm pro-choice because I was raised on the silly assumption that women should have some control over their bodies and paths in life. Upon researching the controversial issue, it seemed obvious that women would be able to choose whether they wanted a blubbery, snotty, messy thing in their lives at that juncture. I appreciate that my mother did not abort me or my two siblings, but if her situation had been different, I think even posthumously I would support her decision. If Eminem has taught us anything, it's that living with a mother who resents you is not all fun and games.

Now to that irritating veganism. I am often attacked for my food choices. In a carnivorous society, I am generally assumed to be incompetent or poorly raised for avoiding the ingestion of animal products. But the truth is, up until early August of 2006, I pretty much lived on meat and cheese. Going vegan was a pretty rough transition for me and I was concerned how I would deal with it in college. That's why, when I came to Bates, I was ecstatic about the many vegan options here.

It is admirable of Commons to cater to our needs, but while maybe there aren't that many vegans here, you'll notice that we're not the only ones grazing the vegan bar. Also, we certainly aren't the only food-minority taken care of. The Dining Service at Bates goes out of its way to keep nuts out of the salad bar, warn students about desserts containing said nuts or dairy, and provide gluten-free bread and pasta for those who can't properly digest the protein. Yes, these are foods that people are allergic to and that's a different situation altogether, but honestly, even after just a year and a half, if I tried to hop in the omelet

line or snag a hamburger, it would have some seriously negative consequences, similar to those of a lactose-intolerant in a cottage cheese eating contest.

The main problem I have with your article, Mariam, is the huge hole in your reasoning where you should have addressed free will. I do see how counterintuitive it is for someone so concerned with animal cruelty to support a woman's choice in killing a potential child, but let me break this down for you.

Pretty much every part of meat, dairy and egg production is excruciating for the animals involved. These industries brag that they have humane methods of knocking the animals out, but they are very rarely performed correctly. So when that pig gets dumped into the vat of boiling water to loosen his skin, he feels every agonizing second of it as he drowns. I could just go on and on about what horrifying things are routinely done to developed animals, but let's talk about the eggs you mention in your article. I'm going to break away from the vegan camp for a second and say that I don't especially think about how wrong it is to kill a fertilized chicken egg, but have you ever thought about how gross what you're eating is? It is pre-natal goop! If you've ever vomited in your mouth a little bit thinking about Tom Cruise eating his baby's placenta, you've got no excuse to be shoveling those scrambled eggs in your mouth.

There's also the small matter that those eggs, unlike the mother hens who live in intolerable conditions, don't feel any pain. They are too young to actually process it, much like the fetuses that women all over the world abort every day. According to Stuart Derbyshire, a psychologist at the University of Birmingham, U.K., the circuitry required for it is said to be complete by 26 weeks, but real pain requires development of both the brain and the mind to deal with the implications of it (world-science.net).

And the pain that women go through in the abortion process? Listen, no one has ever said that abortion is a fun way to spend a Sunday after-

noon. It is an emotionally traumatizing experience that women should not put themselves through if they don't feel that it is necessary. Luckily, most women understand this and don't see it as a delayed Plan B pill alternative. In response to your thoughts on the tragedy of aborted fetuses and chicks missing out on opportunities in life: we can look at all the people who were given these opportunities and spit on them in favor of living in mom's basement mastering Halo 3. And more importantly, given the cruel world the chickens who may hatch them live in, I don't really think the eggs you people are consuming are missing out on much of a life. So if it means you can sleep at night, knock back that three-egg omelet knowing you're saving those potential chickens from a life in which their beaks are seared off and their bodies are stuffed to the feathers with hormones, steroids and antibiotics in a too-small wire cage, the bottom of which their feet have grown around, permanently mangling them.

I'm not even going to dignify your "plants have feelings too" argument with a rebuttal because it's ridiculous, and you know it is. Shame on you.

Finally, regarding your suggestion that vegans should focus "more on the improvement of the treatment of farm animals destined to end up on the dinner plates of the majority of Americans": we already do. Free-range farms were established to fix that problem, but while they are good in theory, there's no guarantee that it's a cruelty-free operation; if business issues and efficiency gain priority over the integrity of the farm, those animals are pretty much screwed. So thanks for the suggestion, but it's already occurred to us.

In the future, I suggest you more thoroughly investigate thoughtful questions that occur to you while you inappropriately devour food from the bar created especially for that 1.4 percent of the population before writing any more misinformed articles.

Sincerely,
Catherine Green '10

The Bates Student

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Iran's Nuclear Program: A Playground Analogy

BLAISE LUCEY
CONTRIBUTING WRITER

The United Nations Security Council recently convened to confer about sanctions regarding Iran's nuclear program. While Iran protests that this program (which includes the enrichment of uranium that can lead to weapon development) is purely for domestic purposes, it seems that everyone else has decided that this is a lie. Ignoring the UN, Iran continues to work. Are they furtively working towards nuclear weapons?

I am almost certain that the answer shouldn't matter.

Let me describe a brief scene of a little boy named Iran during recess, perhaps on the corner of a school playground. A while ago, Iran saw his acquaintances, Iraq and Afghanistan, beaten up by the big, ugly bully at the bottom of the slide's ladder. The teacher, Miss UN, who sits on the top of the slide to watch the playground, yelled at the bully for doing so, but the mean bully has refused to change his ways.

He's vicious and he especially doesn't want anyone else to climb the slide's ladder. You can look down on all the other kids from it! Miss UN doesn't want anyone to go up the slide's ladder either, because she knows that going down it is very dangerous – it's made out of New Clear plastic and tends to burn anyone who uses it. And that makes the entire playground catch fire. The ladder here would represent the building of a nuclear weapon and going down the slide would represent the launching of it.

The problem that Iran faces is that he is on the corner of the playground. The bully (USA) is getting angry with him for coming closer to the slide (perhaps working towards the building of a nuclear weapon), but Iran is afraid that if he backs away (stops with the nuclear program), the bully will just rush at him (attack him) before the teacher can stop it. He wants to get to the slide. If he can climb it (build a nuclear weapon) he'll be too high up (well-armed) for the bully to hurt him. He's scared of

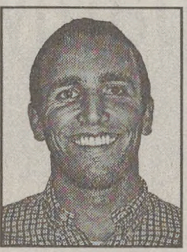
the bully. The bully has threatened him many times.

While the bully is greedily keeping the ladder (responsibility for nuclear weapons) for himself, just so he can climb it and look down at the rest of the playground, Iran only wants the ladder so he can be too high for the bully to beat him up.

Now, there's a new problem. Iran managed to get past the bully, but the teacher doesn't want Iran climbing the ladder either (the UN telling Iran to stop the program). What if Iran falls off or actually tries to go down the slide (launch a nuclear strike)? It's too risky. She's telling him to go back down. But now the bully is at the bottom of the slide. Iran can't tell if the teacher would help him against the bully and the bully is slowly climbing the ladder (Iran is afraid that if the nuclear program is discontinued, it will become much easier to attack). He wants to climb to the top of the slide so he can be up high with

See **RECONSIDERING IRAN**, page A4

Attendance Should Matter but Never Count



TOM FLANAGAN
EDITOR-IN-CHIEF

Making attendance mandatory for a college class completely and negatively changes what attending that particular class means. Let me explain: when attendance is taken and everyone who isn't present receives a sad face, demerit, skull and crossbones, or whatever, simply being present has become the event. Once a student has established himself as "present," that's it – he can drop it into neutral and coast through the rest of the period because he has a gold star for that day (participation grades complicate this and turn men into monsters, but I've covered that in "The In-Class Ass" before: www.batesstudent.com/tomflanagan). When attendance doesn't count, on the other hand, showing up and vegetating for 80 minutes is exposed for the colossal waste of time that it really is. If you don't "have" to be there but instead choose to attend, you've suddenly taken an active stance and you care, even if only subconsciously, about whether or not you will get something for your trouble.

For example, have you ever spaced out for literally an entire class, and as you're filing out you say something like, "What the hell just happened in there? I know that 80 minutes went by, but I have absolutely no idea how." The answer is of course yes, because we've all been there. If that happens in a class where the professor calls the roll and you know that you at least gained another check mark toward your 20 percent attendance grade, you may not be as bothered by such a useless experience. But, if simply being there counts for nothing, the content of the class itself – how much you learned, how engaged you felt, how well the professor made the material feel fresh and relevant – becomes all that matters. In other words, if you don't "have" to be there, your definitions of what is and is not worthwhile change dramatically.

I'll use my time at the University of Cape Town, in Cape Town, South Africa, as an example. I was in lectures of well over 100 students. There were tutorials, too, which were basically structured the way a typical Bates class is: meet twice a week with about 15 to 20 students to discuss outside reading. And yes, attendance was taken in tutorials. But the tutorials were taught by different people, had entirely different syllabi and covered different texts. So, it was really more like having two separate classes sharing one grade than a single class having multiple components. The lectures and tutorials both assigned outside reading, so the main difference (other than the size) was that the lecture grades had no attendance components and the tutorial grades did.

Now, based on this setup, you may assume that I never went to my lectures. I could have done just enough of the readings to succeed on those two essay exams and be fine. Instead, though, a funny thing happened – I found myself more willingly attending the lectures than the tutorials (although I did attend the tutorials, since I had to), enjoying them more and learning about 200 times as much from them. The reason is that in my lectures I had some of the best teachers I've ever had at any school, in any country in the first world, third world or underworld. No exceptions. They were outstanding, like academic rock stars who somehow even managed to hold the attention of apathetic abroad students, even when there was a hot sunny day happening just outside the door.

The point is not that I've never had a professor like that here, because I've had several of them. And some people may say that this is where my argument fails, because I simply got lucky and

to be a lecturer who shows up for his second day and only a third of the class is there, but it also feels horrible to sit through a heinous lecture. So, I'm over it.

While in Cape Town I missed the first meeting of Professor Peter Anderson's second poetry unit, and later that day one of my friends actually said something like, "It sucks that you missed lecture, he was awesome today." Can you even fathom that happening here? Imagine walking into Commons after skipping your 9:30 and having the kids at your table shake their heads in disappointment as if you slept through the biggest party of the year (which you could easily do around here, but that's a separate issue). It

class should be filled up because every student in it would feel genuinely left out should he or she miss it.

All of our professors are here for a reason: at worst they are experts in their fields and at best they are savants, and they are generally obsessed with their subjects, usually to a degree that few students can even comprehend. This is great, and the way they should be. Rather than making attendance mandatory and fueling the in-class asses' inner fires with participation grades, though, I think our professors should work each day to make us obsessed with their subjects, too. Passion for a subject is contagious, but you can't catch it by skipping class and printing Powerpoint slides off Lyceum.

Classes at Bates, and indirectly those who teach them, should be evaluated by what I'll call the "Good Will Hunting" test. For anyone who hasn't seen the movie, there is a scene where Will intellectually chews up and spits out a really

annoying guy at a Harvard bar because the guy is spouting off facts from some history text and embarrassing Will's less-than-intelligent friend. Turns out, Will has read the same book and knows it better than the Harvard kid, and he basically owns the guy in a battle of wits, and then gets Minnie Driver's number just for good measure (have a night, Will Hunting!). Anyway, in his rant he explains that every book needed for a Harvard education is in the public library and that the kids at Harvard are wasting their money, paying for an education that is available for free. So, here's the test: if someone

simply read all the books assigned for a given class that you've taken, could they know as much about the topic as you even though you've had the lectures and discussions, as well? If the answer is no, that's good. If the answer is yes, I hope you're smart enough not to admit it to your parents, because oh yes, there would be blood.

There's one final anecdote about Professor Anderson that I think wraps my point up beautifully. Someone in our lecture once asked him whether he'd post his notes online for us in case we missed his lecture, and he scoffed. He seemed embarrassed and insulted that someone thought they could get what his lectures offer by reading notes online, and he backed those sentiments up by delivering outrageously engaging lectures. Every professor at Bates should feel and do the same.



KELLY GOLLOGLY/THE BATES STUDENT

encountered some outstanding individuals who made a flawed system work. This is partially true, because I also had terrible lecturers in Cape Town. But, if I'm being honest, I've also had some terrible professors here (if I'm found bludgeoned to death next to the smashed-up frame of an Ivy League master's degree, please tell the world my story).

So, I believe that the great lecturers I had in Cape Town were great because they had to be great. Without the crutch of attendance and participation grades to fill the seats, it was very simple – if they sucked, no one would show up. And guess what? Some of them did suck, and no one did show up. Each lecture course had a rotating group of four or five lecturers who each did a pair of two-week stints covering a topic within their expertise. So, the first day of each lecturer's unit was usually well attended, and then the class passed judgment and the next meeting's attendance announced the results. It must feel horrible

could never happen, right? The lecture hall was legitimately jammed and everyone was riveted when he was teaching. It was so out of control that I'm pretty sure one girl actually threw her bra at him at one point. I wish I could better explain why this was, but it's hard for me to put my finger on what made him so great. He wasn't as funny as the Chaucer guy, and his material wasn't as inherently interesting as the Africa in World History guy, but for 45 minutes at a time he simply made us think that South African poetry was the only thing that mattered in the entire world.

My conclusion is that attendance should matter, but not count. Classes should be filled up not because students are afraid of hurting their GPAs, or because they feel guilty, or because their psychotic Dad calculated that each class meeting costs him \$150 and he'll kill them if they skip. A

Robots are the Future

CONTINUED FROM PAGE A2

I'm ready to praise e-mail as the answer. Just 10 to 15 years ago people survived without e-mail. They worked jobs, raised families and lived fulfilling lives. Did they get less work done? I bet they got more work done.

So here we are, in an age where computers rule and so much information is literally at our fingertips. I don't think we were ready for it. I'm more distracted now than ever. We are wired in both senses: continuously connected to a network of people, while simul-

taneously being jittery and unable to focus. In many ways, I've moved past my fear of social interaction. I no longer look down at the ground when I walk past people I don't know. Instead, I usually stare right at them. Unfortunately, that's weird too.

So as we waste some more time on the Internet, perhaps we'll throw in a DVD of "The Graduate" to remember what the past was like. The future was so simple back then: plastics. Today, the future is a little more complicated, but still promising: robots. We'll see how that works out.

Rocking the Youth Vote



MARIAM ALAM
ASSISTANT FORUM
EDITOR

As the bulk of the 2008 presidential primaries get closer with next week's Super Tuesday, the importance of college students' participation in our democratic process becomes increasingly apparent. Both the Senate and the House of Representatives are split roughly evenly down party lines, reflecting the nation's general political division. This election and the resultant control of the government have the opportunity to change the shape of modern American politics. Consequently, it is crucial that we as a student body understand and actively participate in this election process.

Super Tuesday in the past has taken place on different days, in different months, with different states participating. This Super Tuesday, however, will be the biggest, and arguably, most influential in American history to date. Next Tuesday, Feb. 5, 24 states across the country, ranging from Massachusetts to Alaska, will hold primaries or caucuses for the Republican and/or Democratic presidential nomination. With 52 percent of the Democratic delegates and 41 percent of the Republican delegates chosen on this day, success in this Super Tuesday is believed to be essential to a candidate's nomination by his or her party.

With almost half of the states in the Union holding primaries or caucuses this Feb. 5, including Massachusetts, Connecticut, New York and California, many of us Bates students have the opportunity, nay the civic duty, to vote, regardless of political affiliation. While there are approximately 41 million US citizens between the ages of 18 and 29, comprising 21 percent of the overall voting population (US Census 2006), only 47 percent of this age group turned out to vote in the most recent presidential election.

But with increased attention by presidential candidates across party lines focused on the youth demographic, and higher youth turnout in the primaries that have taken place thus far, some political theorists believe that the outcome of the 2008 election could be determined by the youth vote (StarTribune.com). According to a recent Harvard University poll, 35 percent of voters under the age of 25 define themselves

as Democrats, 25 percent as Republicans, and 40 percent as Independents (StarTribune.com). Clearly, the importance of the youth vote in this election is not only a function of the size of the demographic, but also of the unpredictability of which party and candidate the youth will align with. While preliminary primary results as well as speculative polls indicate that young Democrats favor Senator Barack Obama and young Republicans support Mayor Rudolph Giuliani, the true leanings of the youth demographic will be more accurately spelled out in the barrage of primaries and caucuses to be held next Tuesday.

The nation is largely hopeful about youth participation in the upcoming election due to what seems to be increased involvement and interest by people our age in the campaigns thus far. I am sure we have all seen, and maybe even joined, one of the many Facebook groups supporting or opposing a particular candidate's presidential campaign. Candidates, including Barack Obama, Rudy Giuliani and John McCain, have even made Facebook profiles to target youth supporters. And, I am sure many of you have heard of the infamous "Obama Girl." Although she is not sponsored by the Obama campaign, she has certainly done her share to raise youth attention to this year's elections.

But while record participation by our age group seems possible, according to some analysts, our votes are still considered far from "dependable" (TheHill.com). As one of my roommates recently reminded me, although Paris Hilton was a leader in P. Diddy's "Vote or Die" campaign of the 2004 presidential election, she inevitably did not end up voting – or dying, for that matter.

So while our age group has the ability to be a strong influence in the 2008 presidential election, it is imperative that we actually follow through with our supposed intentions in order to be taken seriously as a political force by our government in this age of comparative political apathy. With the primaries just around the corner, I encourage you all to vote in either your home state via absentee ballot, or here in Maine. Lucky for us Bates students, Maine allows new voter registration with either party up to the day of the primary. Maine's Republican caucus will take place on Feb. 1, while the Democratic caucus will be on Feb. 10. For the dates and registration deadlines for the primaries in your home state, check out RockTheVote.com and get out there to rock that vote.

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Digitz

306,000,000

Amount, in dollars, that Bill Gates pledged to develop farming in poor countries. The money will be given in the form of grants. Gates believes that a major part of ending world hunger and poverty is to transform the agriculture for small farmers.

230

Price, in dollars, of the latest pair of Air Jordans. The 23rd edition of the basketball shoe matches the number 23 that Michael Jordan wore during his playing career and will be released in three rounds. The shoes will then be for sale nationally for \$185. The first pair of Air Jordans appeared in 1985.

2 1/2

Time, in minutes, that producers of "Live with Regis in Kelly" wanted Ringo Starr's musical performance to be. Starr refused to cut his song that short and chose not to appear on the morning talk show.

53,900,000

Number of viewers who watched the New York Giants defeat the Green Bay Packers in overtime on Jan. 20. The football game was the highest rated NFL game since 1995. The game was shown on Fox, which had its highest ratings ever, except for weeks when it airs the Super Bowl.

3,235

Amount, in square kilometers, of deforestation of the Amazon Rainforest in the last five months of 2007. The area is the size of Rhode Island and another government agency warns it may be closer to 7,000 sq. kilometers. The forests of the Amazon are the largest absorbers of carbon dioxide on the planet.

12

Number of restaurants in the new Taiwanese chain, Modern Toilet. Modern Toilet offers diners the atmosphere of a bathroom, with chairs made of toilet seats and tables made of sinks.

55

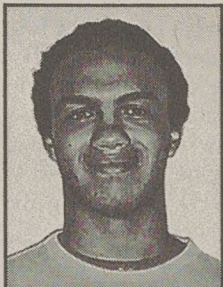
Percentage of the popular vote that presidential candidate Barack Obama won in South Carolina's Democratic primary last Friday. Hilary Clinton took a distant second place with support from 27 percent of South Carolina's Democrats.

4,300

Average price, in dollars, for which Super Bowl tickets are being resold. The amount could be the most ever, for the game between the undefeated Patriots and the New York Giants. The NFL originally priced tickets from \$700 to \$900. Tickets are being sold on StubHub for anywhere between \$2,450 and \$19,446.

ananova.com, cnn.com, espn.com

Celebrity News and Reality Television Desensitize Audiences, Eliminate Empathy



FABIO PERIERA
COLUMNIST

Al Franken once remarked that the Information Superhighway ought to be renamed the "Infotainment Superhighway," rightly recognizing that for all the information one could glean from the Internet, its highest value by far was entertainment. It's an easy thesis to prove if one considers what one of the most profitable online businesses is, and probably always will be: porn.

And there are blogs for everything these days: cooking, cleaning, movies, TV and an almost endless supply of celebrity gossip blogs. It was only a matter of time before people started getting famous for their web presence. And they did, almost perfectly coinciding with the rise of reality television.

I've never been much of a fan of reality television. I find the format dull and pointless; peering for hours into someone else's life seems like a waste of my own. Nonetheless, the format has indelibly changed the

face of American culture and media.

Who, for instance, doesn't know of Tila Tequila and her (insert air quotes here) search for love? Having got famous for having the most friends on MySpace, MTV viewers were treated to hours of watching Tila eat, drink and sleep with multiple partners of both sexes until, at last, The One for Tila rose above all the others, like her glazed eyes from the bottom of a shot glass.

Voila! Instant celebrity.

But why?

The simple answer is that there is no reason why she or any of the other reality TV-tards should be famous. Celebrity has always been somewhat pointless, but the new depths of pointlessness brought about by reality TV have had knock-on effects in the way we view other celebrities.

Case in point is the very public meltdown of the former pop princess of America, Britney Spears. I remember when it seemed that Spears could do no wrong. I mean, sure, she was banal and couldn't sing, but as an entertainer, she sold millions of albums and recorded some arguably good pop songs along the way.

Now, it is apparent that all the time she spent becoming famous (for actually doing

something) has taken its toll.

The media's reporting on Spears has made the evening news into a reality television program. And the public, inured to watching people meltdown on television, has not been sympathetic. The blogs deride her mockingly with color photos and YouTube clips. This isn't watching a human being fall to pieces; this is just good television, good reading, good entertainment.

And that's the sad effect of reality television. Because even if reality television displays nothing that is truly "real" in terms of the situations presented, it does present the life lived as something removed, something to be filmed and treated with the lack of seriousness that one accords a James Bond film or a chick flick.

But lives – especially lives afflicted with mental illness – are not trivial matters. Ours is a generation more amused by the suffering of others than empathetic to it. Because, it's just television, right? It's just a bit of entertainment. How quickly, though, entertainment becomes infotainment and caring about the very real developments in the world becomes equated with whether Lindsay Lohan is wearing any knickers.

Celebrity Death Creates Panic While We Ignore War, Elections

JAMIE CRAGNOLINE
STAFF WRITER

There's no point in me telling you. Everyone knows. By now, the only people that don't know must be living in an underground bunker, cut off from all contact with the outside world. Even then, chances are the news somehow reached them.

I learned about Heath Ledger's death about 30 minutes after it happened. My friend called me with such an urgent, frantic tone of voice that I expected a death in the family or an impending earthquake. I was completely unprepared for the news that followed; it was worse than I could imagine.

After a brief moment of silence in honor of the deceased, I headed off to Commons for dinner. While there, someone actually came into the dining hall and announced the news to the masses. Throughout the rest of the meal, I think I heard it again from 20 separate sources. Details soon became distorted.

"Heath Ledger overdosed on sleeping pills!"

"Heath committed suicide by taking too many pain killers in Mary-Kate Olsen's apartment!"

"Heath hung himself while the Olsen twins watched!"

Despite the messy details, one thing is certain. By nightfall that Tuesday, I doubt that a single soul on campus was unaware of the Hollywood star's untimely departure. The next day, he was a part of the advertising campaign for this past weekend's Strange Bedfellow's show, and I sighted several mes-

sages on people's whiteboards paying homage. It goes without saying that there is a memorial page on Facebook.

Now, I certainly do not wish to undermine the seriousness of Ledger's death. He was a father and an accomplished actor, and he had a promising career ahead of him. He certainly didn't deserve to have his life end

"It disturbs me that people can know so much about celebrity news, but things that can actually affect us slide under the radar."

like this. As one of my friends voiced, "He is the epitome of innocence and brightness and all that is right with the world!" People expected Britney Spears or Amy Winehouse to be the subject of such a tragedy, but certainly not the wholesome Heath Ledger.

All the same, I am left baffled by how quickly word got around. The news spread like wildfire throughout campus in the matter of a few hours. Everyone, first-year or senior, boy or girl, knows the basics about this occurrence. In comparison, no one seems to know anything about anything else.

We are engaged in a war in Iraq. We are in the midst of a presidential primary. When a man took hostages in a Hillary Clinton campaign office in New Hampshire a couple of months ago, the only way I heard was through

my brother at home. No one here had any idea. It disturbs me that people can know so much about celebrity news, but things that can actually affect us slide under the radar.

People seem to feel a personal connection to celebrities, especially the hot ones. We see them on the big screen, and we hear their voices croon to us. We feel as though

we actually know them, and that they actually know us (though this is far from the truth). When something like this happens, it comes as a blow, and people are genuinely concerned. I suppose there is no way around this; people are never going to stop caring about celebrity happenings and turn off their televisions and stop buying their People magazines. However, I think we all need to pay equal attention to the other news in our country and worldwide. All this requires is a look at a newspaper or CNN.com. You don't even have to read! A quick glance at headlines can do the trick.

By now, we have all had some time to recover from the news of Heath Ledger's death. Well, some of us that is; I still see a few watery eyes and some smudged mascara here and there. But I think it is time to acknowledge that we must pay attention to all news, not just the news that involves our favorite heartthrobs, as satisfying as that may be. In an ideal world, maybe all of Hollywood's finest will be fighting over in Iraq, and we can get our world news and our celebrity news all at once. Until then, we are forced to broaden our horizons a little more.

Reconsidering Iran's Defiance

CONTINUED FROM PAGE 2A

the teacher. But is he going to get there in time, or is the teacher going to yell at him to back down? That would be the UN sanctioning Iran, which they're doing now.

Well, that was fun for me, at least. To break it down: Iran is intimidated by the USA's imperialistic policies. The primary goal of its nuclear program is the welfare of its country... for domestic and, perhaps, military reasons. Weapons would be a perceived part of this objective. They are protection. Iran isn't unwise enough to launch a nuclear weapon. Anyone who does that will be completely destroyed. No one wants to start World War III.

But once a country has obtained nuclear

weaponry, they are no longer easy prey. We think Iran is going to launch an attack? The big bully, the USA, is the one who has already beaten down two countries. It's very simple to see us as the invading army.

I'm not in support of any country building nuclear arms, but the whole point of this imaginative exercise is to show people the psychology behind Iran's continued defiance of the UN. It's much more useful to at least try to understand this viewpoint, rather than brand Iran as belligerent and start prepping a military strike that we can't spare and certainly shouldn't risk.

There's a very low chance that Iran would build nuclear weapons in order to attack a country and start World War III, while there's a very high chance that if we attack Iran, we will start World War III.

Bates Rates

Weekend ruined by the stomach flu



No wonder I got it, I never wash my hands.

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NEWS

The Bates Student

News in Brief

Debate Novices Go Head-to-Head

The excitement of Pettigrew Hall's Filene Room shook the desks as "Eye of the Tiger" played in the background at this year's novice debate tournament. The tournament, which took place on Saturday, Jan. 26, was devoted to testing the skills of the newest members of the Brooks-Quimby Debate Council. Starting at 10 a.m., teams of two battled each other in wits, smarts and imagination for six hours with the common goal of claiming the honor of being this year's champion novices.

The final debate of the tournament, which would ultimately name one team the victor, was argued between Peter Gault '11 and his partner Nate Sweet '11, and Alison Vingiano '11 and her partner Joseph Kibe '11.

As judges for this final competition of Brooks-Quimby skill were chosen and provided with the necessary judging tools, last year's novice champions were in the front row. Alicia Lulu Orkisz '10 and Rachel Kurzius '10, last year's team Bates Ruff Ryd@z, seemed eager to check out the possible recipients of victory.

"It's really great to see that the legacy doesn't end with us," said Kurzius as she went on to describe how impressed she was with the novices in the tournament this year. Similarly, the tournament's front man, Matthew Marienthal '10, expressed how proud he and the rest of the team are of this year's novices.

As the two teams of promising first-years took their places, the resolution was stated: Zach Oren '09 and Ariela Silberstein '10 should get married. While the potential union of two members from the debate team may seem like a silly topic, it was incredible how well each side stated their cases with complete sense and poise. The arguments were very well constructed, and while layers of the droning "shame" and banging on classroom desks flooded the Filene Room, the debaters seemed to be fueled by the crowd participation.

The winners of the 2008 novice tournament were Alison Vingiano '11 and Joseph Kibe '11 who argued that Zach Oren and Ariela Silberstein should in fact not be wed.

In order to fully inaugurate the two new champions, there will be a dethroning of last year's previously mentioned Ruff Ryd@z with a debate between the two teams Wednesday afternoon, Jan. 30, in Pettigrew Hall's Filene Room.

—NAIMA MURPHY/THE BATES STUDENT

Speaker Stresses Value of Liberal Arts Education in Prisons

Thanks to the work of 2001 graduate Max Kenner, Bard College is bringing a whole new meaning to the phrase "off-campus study" by teaching courses in five maximum security prisons across the state of New York. These are not service-learning programs or vocational workshops, either; participating inmates can earn full bachelor's degrees in the liberal arts, without costing taxpayers a cent.

Kenner spoke at Bates last Tuesday and shared details of the Bard Prison Initiative, the dearth of programs like it and the motivating spirit behind it.

A key point in his brief talk was the dramatic concentration on punishment that the U.S. has developed during the last generation or two. The U.S. holds more prisoners, at younger ages, for longer sentences and for lesser crimes than any other developed country. He pointed out that rehabilitation is clearly lacking, since half of released convicts eventually end up back behind bars.

The focus on punishment in the U.S. is not only philosophical, but fiscal as well. Kenner explained that the rapidly increasing investment in prisons is divested directly from public education funding, particularly state colleges and universities.

An interesting part of his talk focused on what he called "mass incarceration," in which specific populations are targeted. To illustrate this phenomenon, he explained a study conducted in New York in the '90s that found four out of five of its 67,000 inmates were from the same seven neighborhoods in New York City.

The Bard Prison Initiative's website focuses the issue even further: "Nationwide there are now more African American men held in prison than enrolled in college."

The extremely competitive inmate application process has a 10 percent acceptance rate. An associate's degree program is in place for high school graduates and GED recipients. Once completed, the inmates can then apply to the full bachelor's degree program.

Kenner explained that a major goal of the initiative is to inflect the spirit of Bard on the prisons by using Bard senior faculty to teach 70 to 80 percent of the courses in the prisons. The professors always teach these courses in addition to a full load at the College, and they are paid by the College as if it were another class on campus.

Rather than "dumb down" Bard courses for the inmates, one professor claims that she has needed to make the courses harder because the inmates work so much harder than regular students. On average, the inmates spend around five or six hours per day studying outside of class, doing so in the poorly lit and often noisy cell blocks.

Kenner said that he has never spoken with a prison warden or superintendent who did not feel that education programs benefited the prison and the prisoners. Prisoners who are taking classes are far less troublesome than their fellow inmates.

During the early '90s, between 350 and 400 colleges were operating within prisons in the U.S., but in 1994 federal funding was slashed and reduced that number to two or three. The Bard Prison Initiative is working to fill that void in New York with private funding.

"It takes incarceration to engender a genuine love of learning," Bard College President Leon Botstein said in an interview with "60 Minutes."

—TOM FLANAGAN/THE BATES STUDENT

Bates Republicans Kick-off Campaign Season

On Monday night the Bates College Republicans hosted a forum in which students spoke for Mitt Romney, John McCain and Ron Paul. Emily Taylor '09 spoke for Mitt Romney and has been working to get a campaign representative to speak at Bates College. McCain was represented by Matt Cocciari who is the chair of Bates Students for McCain. A growing constituency of Ron Paul supporters invited Marty Laurita to voice his opinion. The Bates College Republicans were not able to find any students willing to speak on behalf of Giuliani or Huckabee.

Jonathan Browher '08, President of the Bates College Republicans, stated that "campaigning in Maine is off to a slow start, mostly because the Republican candidates have been giving attention to other states." He expects more activism on campus on the coming weeks, as the Maine caucus approaches. However, Browher is not extremely optimistic seeing as "Republicans make up such a small minority of campus."

Maine is in a key position this year, since it is the Saturday before "Super-Tuesday." Whoever wins the caucus will garner a large amount of momentum in the process which could dramatically influence the results just three days later. Maine is also unique in the sense that it is a caucus. Browher noted that "many Ron Paul supporters are hoping this favors their candidate." Maine and Bates are still largely undecided and effective campaigning in the near future could result in any candidate's victory.

— MATT MARIENTHAL/THE BATES STUDENT

Despite Increased Campaign Efforts, Turnout for BCSG Elections Fails to Improve

REGINA TAVANI
MANAGING NEWS EDITOR

Despite increased efforts by the candidates and Elections Judiciary Committee (EJC) to publicize last week's BCSG elections, voter turnout failed to increase. In fact, turnout dropped slightly, with 33.94 percent of the student body voting, compared to 34.39 percent in the 2007 elections.

Such results are surprising given the wide press the candidates received on the front page of The Student during election week and the various improvements the student government's EJC made in campaigning. Interviews with candidates were broadcast on BCTV in Chase Hall as well as online, and EJC, RA and Executive Council members spent a considerable amount of time tabling outside of Commons during lunch and dinner hours, even providing a computer set up specifically for students to be able to vote either before or after they ate.

The candidates themselves, especially those campaigning for Student Body President, posted flyers heavily throughout campus. The EJC sent out several announce e-mails in the hours before elections closed reminding students to vote. And beyond the realm of campaign efforts, this year's election lacked the incumbents who ran in 2007 (including Bill Jack '08 for Student Body

President and Kristofer Jonsson '08 for Vice President of Student Committees).

As Jonsson himself noted, one would think that turnout would be smaller in an incumbent election, as incumbents tend to have an advantage over other candidates, so voters may assume their votes will not make a significant difference. In this year's election, no candidates were seeking re-election. It would seem logical, then, that more students would think their vote mattered as student government changed hands and that more would ultimately vote.

Yet when the polls closed and the votes were tallied, it became evident that even with increased campaigning and publicity and a change of hands in two major student government positions, the majority of Bates students remained largely indifferent to the elections.

Some members of the EJC, however, attribute much of the failed increase to the election's shorter voting period. As former Parliamentarian and 2008 Class Representative and Vice-Chair of the EJC Nick Bauer '08 explained, last year's elections took place over a five-day period, whereas this year, students had only three days in which to vote.

Current Parliamentarian Danny Gimbel '10 concurred, stating, "I think the standstill in voting has more to do with the voting period than anything else."

Gimbel commented that extending the voting period in next year's election is something the EJC may consider.

"The guidelines mandate that the election must last for at least 48 hours," he explained, "but I don't think we would be averse to extending it if we thought people would take advantage of the opportunity."

On a more positive note, voting within the class of 2008 was uncharacteristically high for a senior class. The class of 2008 had the largest turnout in the election; 42.04 percent of the class voted.

"Some might suspect that seniors would not engage in the election, seeing that they will graduate soon and might not see the point in voting. I was glad to see the opposite was true; seniors swarmed to the polls, intent to leave a legacy at Bates through their votes," said Gimbel.

If the EJC does in fact choose to extend the voting period in next year's elections, it will be interesting to see whether time is a variable in voter turnout. In terms of attracting new voters, Gimbel stated that he believes accessibility is key and that the EJC will continue to work on improving publicity.

"It is difficult to be apathetic to something that has a constant presence," he said. "If people are constantly seeing, hearing and talking about the elections, turnout will increase."

OCS Hopes for More Student Interest in Their Resources

LIZ MILLER
ASSISTANT NEWS EDITOR

As an often underutilized service on campus, the Office of Career Services is working hard to integrate their unique opportunities into students' lives. The OCS stresses that their office is open to everyone, not only seniors or those interested in business.

"We provide services to every student for every stage in their Bates career," said Michael Wisniewski, Associate Director at the Office of Career Services. "Career Services can be something for everyone."

The OCS offers many opportunities for students, beginning with self-assessments that can indicate whether the student is on a linear path and where his or her strengths lie. This lays a foundation for approaching potentiality and to pull resources that will help with finding and applying for available jobs and internships.

Wisniewski mentioned that in the past few years, about 94 percent of seniors met with the OCS at some point in their Bates career. In response to a question about who utilizes Career Services' resources the most, Wisniewski revealed that it depends on the time of year. There are usually a lot of seniors during the fall and spring and during recruiting seasons. He mentioned that to his delight, there have been many sophomores coming to OCS this year.

The sophomore class's newfound interest could be a result of Career Acceleration Training for Sophomores (CATS), a new service offered by the OCS. The program consists of four sessions over four weeks, teaching students how to approach resumes and interviews that are necessary in order to land major internships. Wisniewski believes that more firms are targeting sophomores for internships. The OCS is trying to get the sophomore class ready for these developments.

"[This program] is a more holistic compilation of our main workshop,"

said Wisniewski.

There are questions of how conscious students are of the OCS. Asked if he believes that the general student body is aware of what Career Services offers, Wisniewski answered with a hearty yes. However, Wisniewski also admits that the OCS is still working on getting their name across campus.

"Students know we are out there, but we don't do a good enough job of making ourselves available to them," Wisniewski stated.

Located at 21 Frye Street, OCS is not centrally located on campus. While the opportunities and programs offered there are expansive, many students simply do not find time to make the trip out to the office.

"We are always at odds with something going on," Wisniewski said.

One of the goals of the OCS is to create a broader staff representation. They hope to enhance their outreach to faculty. Wisniewski talked about the possibility of Career Services being invited into classrooms to create a dual educational and vocational environment.

OCS also hopes to connect more with RCs and JAs, bringing their prospects into dorms and thus further into student's lives. With the Master Plan, Wisniewski hopes that the OCS will eventually claim a more central location on campus.

Currently working without a leading director, the Career Services staff feels that once that void is filled they will have a more articulate plan to present.

Wisniewski stated that they are "in a reactive as opposed to proactive stage right now."

The Office of Career Services is full of competent and friendly staff, ready to help students on their path towards success.

Wisniewski said, as he does often in his presentations to students, "if you've never been in here before, we'd love to see to see you if you've been here, we'd love to see you again."

Loans Will Remain Part of Student Financial Aid Packages

CONTINUED FROM PAGE A1

of higher education that eliminating loans from aid packages could prove dangerous for colleges with smaller endowments. Given the limited resources of these institutions, some fear that such colleges will shift their focus away from need-based aid and admit more students who can pay their way independently.

Hansen's statement appeared to be taking these concerns into consideration, yet Bowdoin and Colby both seem comfortable with their decisions despite their relatively modest endowments. In fact, Bowdoin cited its policy as "among the more ambitious announced thus far, given the size of the

College's endowment, the percentage of students at Bowdoin who receive aid, the size of the aid package provided and Bowdoin's commitment to meet the full demonstrated need of its students for all four years."

At a time when colleges and universities across the nation are closely considering the issue of student indebtedness, the significance of how large a given institution's endowment is seems to be shrinking in comparison to the needs of its students.

Attracting the most talented and diverse student body possible will become increasingly difficult for Bates if it cannot match the loan-free financial aid packages offered by its peer institutions.

Second Annual Recyclemania! Seeks to Increase Amount of Recycling on Campus

CHRISTINE ARSNOW
STAFF WRITER

This Wednesday, Jan. 30, Bates College will kick off its second annual Recyclemania! competition in Commons. Students can stop by the Marche Station to answer trivia questions and win T-shirts, sustainability bags, compact fluorescent light bulbs and more.

Recyclemania! is a nation-wide effort to increase recycling on college campuses. Statistics reveal that a great portion of trash produced by college residence halls nationwide is actually recyclable material. Students tend to throw their recyclables in the trash because they are not familiar with the proper way to recycle specific materials or because they do not want to take the time to sort through their trash. Finding these excuses unacceptable, students at Ohio and Miami Universities organized the first Recyclemania!, an intercollegiate competition to challenge their fellow students to recycle, in 2001. The event has grown over the years and now includes 201 schools.

According to Environmental Coordinator Julie Rosenbach, Bates will approach Recyclemania! 2008 from two angles: first, an intra-college challenge will pit house against house and dorm against dorm in a race to see who can recycle the most (per capita) over the course of 10 weeks (Feb. 4 – April 4). Second, Bates, Bowdoin and Colby will be competing against one another to see who recycles the most campus-wide. The CBB contest will run from Feb. 4 to March 7.

Throughout the competition, representatives from the Environmental Coordinator's office will visit residences to weigh recycling accumulation for the inter-dorm/house competition. Look for results in The Student each week.

Rosenbach offers several tips to help students stay committed to recycling over the next several weeks. First, make sure you don't dump any trash in the recycling bins; even one carton of leftover Thai food contaminates the entire container. Second, pizza boxes are NOT recyclable (due to oil that seeps into the cardboard), but boxes from six-, 12- and 30-packs of beverages can be recycled in mixed paper bins. Additionally, bottles and cans should be emptied before being thrown into the bottles/cans bin.

Not independently motivated to recycle? Each student in the winning house and dorm will receive a \$5 gift certificate toward delicious treats at Nezinscot Farm (www.nezinscotfarm.com).

Concerns Arise over Use of Private Security

MATT MARIENTHAL
ASSISTANT NEWS EDITOR

Bates College has had the same private security policy for the last eight years, which is why it seems strange that students are suddenly complaining about being treated disrespectfully.

Initially, Bates hired Taylor Made, a private security company, to help Bates security at school concerts which were open to the public. Since then, Bates has hired Taylor Made for every function held in a communal space where alcohol is present. The most common venues for these events are the Little Room in Chase Hall and the basement of 280 College Street.

The purpose of Bates' utilizing Taylor Made is relatively simple: to identify and discourage illegal activity. Dean of Student Activities Keith Tannenbaum feels that "having a non-Bates security force handling parties relieves tension between the student body and the security office."

The most frequent violation Taylor Made deals with is, predictably, underage drinking. Taylor Made is responsible for branding students who are of age by stamping hands or snapping on wristbands in order to monitor access to the keg or bar.

The party hosts have the pleasure of serving their guests alcohol, but the officers have the right and obliga-

tion to scan the party for 18-year-olds sneaking booze in the corner. If they happen to catch a youngster partying a little too hard, their usual procedure is to take the drink away and speak with the host, reminding him to abide by the often-forgotten state law.

For the purposes of restoring law and order, Taylor Made has the jurisdiction to do whatever they see fit. Its officers are trained, licensed and regularly deal with intoxicated young adults at bars, concerts and events in the surrounding Lewiston area. Dean Tannenbaum confidently stated, "They know how to behave; I don't have to tell them what to do. A drunken Batesie can be very unpleasant." It is only fair to note that later in the interview he admitted that most Batesies are very agreeable while under the influence.

Since the Student Activities Office feels no need to monitor Taylor Made's behavior, the only check on their power is an accessible complaint system. Dean Tannenbaum made it clear that they are open to addressing any complaints that students may have, but he noted that they have dealt with only one issue since they first started using Taylor Made's services eight years ago.

Considering the low level of official criticism, several reasons for hard feelings between Bates students and Taylor Made are plausible. The first

possibility is that students are not reporting reprehensible behavior.

The second option is that one unacceptable occurrence was enough to rally the student body in opposition to Taylor Made. If this is the case, the company's offenses have been exaggerated, but it does not seem unusual or distasteful to condemn an authoritarian figure after a single severe violation.

Last, Bates students may have a difficult time understanding why they have to deal with non-Bates enforcement that is unsuited to deal with compliant students such as themselves.

One of several Little Room hosts stated, "Taylor Made is used to working bars in Portland and concerts with tough crowds; college students listening to music do not need to be treated in the same way."

Students' hard feelings toward outside security are likely to be a combination of all these grievances. Trust can easily be lost after a single violation, but it seems unlikely that an otherwise docile security guard would feel the need to mistreat students on a single occasion. In order to solve this problem, students are encouraged to report their qualms and bridge the gap between the rumor mill and the administration. Without concrete evidence, nothing will change.

Funding Could Attract New Faculty, Retain Old

CONTINUED FROM PAGE A1

sabbatical it provides are expected to serve as well as to retain those who are already teaching here.

President Hansen is quoted on the Bates College website stating, "Liberal arts colleges like Bates are distinguished by excellence and dedication of the faculty so we need to find ways to sup-

port faculty who, throughout a long career at one small institution, balance a complex mixture of roles as teachers, scholars and collegial participants in a variety of communities."

The Mellon Grant will not only allow faculty to explore their disciplines inside the classroom, but outside the classroom and the campus community as well.

Commons to Feature Eased Flow, 300 More Seats

CONTINUED FROM PAGE A1

are many platforms such as the Vegan Station, which Schwartz calls an "animal-free zone." The station offers many organic and natural foods. Nearby is the bakery, with foods being put out fresh from the oven. Another new facility is the Grill, where breakfast and many other grilled foods are prepared. Schwartz wanted to point out that "when we say grill, a lot more is going on here."

Among the additions to the food stations are four waffle makers next to the cereals. The combination of the two could allow for some great creations. "It could be dessert, it could be breakfast; who knows," said Schwartz.

Among the many exciting new facilities are two fireplace lounges, one on the first floor and one on the second floor. These lounges are meant to "give life to the building after hours," said Schwartz. The lounge on the first floor has an area that students can blue-slip to display their art.

The new Commons also features an additional deli, called the Emporium, on the first floor of the building, meant not to replace the Den, but to be in service when the Den is not. The Den will be open on Monday through Friday from 8 a.m. to 2 p.m. and the Emporium will be open from 8 a.m. to 1 or 2 at night,

offering hot food from 9:00 p.m. on, as well as convenience beverages, bulk candy, snacks and other home-replacement foods such as stir-fry and wraps. The dining staff is hoping to create a Starbucks-like concept in the Emporium, with food that one would find in a high-scale deli. Across the hall is a large room for seating.

The second floor opens up into a series of private dining rooms. There is a faculty/staff room at the end of the hall that is open from 9 a.m. to 2 p.m. Every room on the second floor has a built-in buffet table. There is one elevator in the building, with one side open for the public and one side available for private access.

The opening of Community Hall will be a huge event on campus. Dining Services has most of the same staff operating the process, though they did hire more production staff and less service staff. They anticipate the opening of the new Commons will be a large success but hope students will be patient with kinks in the process.

A huge undertaking, the new Commons project has been in the works for years. Dining Services hopes the new facility will gain ease of use for both students and staff in a relatively smooth and timely fashion.

BCSG Discusses Permanent Environmental House

MATT MARIENTHAL
ASSISTANT NEWS EDITOR



This week's BCSG meeting commenced with a presentation by Christine Schwartz, the Director of Dining Services, regarding the new Commons.

Contrary to widespread rumor, the new Commons will not be open twenty-four hours a day, nor will there be a constant hamburger bar. On a good note, Commons will be open one hour later (until 9:00 p.m. on weekdays and 8:30 p.m. on weekends). There will also be a grill and convenience store open until 1:00 p.m. on weekdays and 2:00 p.m. on weekends.

on weekends.

The RA passed Bill RA 08-15, which revised some of the parking guidelines, including taking the position of chair away from the Student Government President and giving it to an appointed student. There was substantial debate about whether this student should be appointed or elected, a debate which was not resolved.

The rest of the meeting consisted of four committee reports, starting with ISAC (Information Services Advisory Committee). The main issues were decreasing printer waste, internet speed and the Bates website. It was also suggested that the committee look into increasing the number of outlets in the library.

The curriculum committee deals mostly with confidential issues, but reported that they were working on extending classes into the afternoon and were dealing with the General Education Requirements.

The use of CCTV (closed caption television) cameras on campus was the principal concern of the Security Advisory Committee. They also reported decreased dorm damage and trouble with EMS radio reception.

An Ad-Hoc Housing Committee report ended the meeting, as attendants discussed possibly increasing the amount of low-chem housing and all-female housing. There was also talk of making the environmental house permanent because of its popularity.

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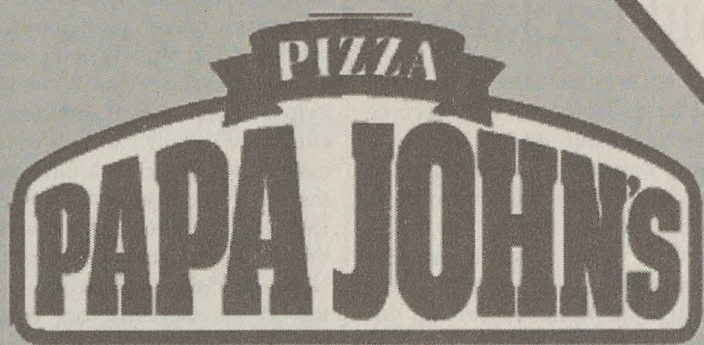
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SPORTS

The Bates Student

Women Fall to Tufts



Sophomore Kellie Goodridge shoots a jumper over a Tufts player. Goodridge had 4 points in the contest.

ALI BLANKSTEEN
ASSISTANT SPORTS EDITOR

This Saturday, Jan. 26, marked the Bobcats second consecutive NESCAC defeat, as they fell to Tufts 61-46.

Co-Captain Meg Coffin '08 tallied 15 points for the Bobcats. Unfortunately, Coffin was unable to pull down more than four rebounds, which pales in comparison to her usual numbers. Val Beckwith '09 followed suit with 12 points of her own and an impressive 9 rebounds.

Senior Co-Captain Sarah Barton set up numerous scoring opportunities for her fellow Bobcats and walked away from the competition with 9 assists.

Again, the team's biggest weakness proved to be their inconsistent play. On point in the first 10 minutes of the game, the ladies stayed neck-in-neck with the Jumbos, holding their speedy and agile first-year guard, Colleen Hart, at bay. However, the team began to lose its composure as the half continued, crumbling under the pressures of Tufts'

impressive offensive and defensive skills. The Bobcats' uncharacteristically low shooting percentage only perpetuated the breakdown, leaving the team in a 14-point hole at halftime.

Lauren Yanofsky '10, whose recurrent ankle injury left her to watch the game from the sidelines, admitted that the team has had "trouble digging [themselves] out of holes [this season]."

Despite signs of life, and minor improvements provided mostly by better free-throw shooting, the Bobcats just

didn't have enough to close the hefty gap generated in the first half of play. Danielle Shaefer '10 takes credit for narrowing the margin to just eight with 13 minutes to go by sinking a pair of free-throws.

The ladies face off in an out-of-conference game against Wentworth on Jan. 29 and then press on to face Wesleyan and Connecticut College in two back-to-back NESCAC competitions on Feb. 1 and 2.

Miller:
Always
a Good
Call?

MAC KING
MANAGING SPORTS
EDITOR

On Jan. 20, Bode Miller won the combined title for the slalom and the downhill in a World Cup race in Kitzbuehel, Austria. The success marked the 28th circuit victory of Miller's career and set the American record for individual World Cup wins.

Less than a week later, Bode triumphed again, winning a super-combi event last weekend in Chamonix, France. This most recent victory secured Miller first-place in the overall World Cup standings, placing him 62 points ahead of second-place Austrian Benjamin Raich.

While his record-setting victory in Kitzbuehel made Miller the winningest American skier in history, the win and the record will not be attributed to the United States or the U.S. ski team.

In May of 2007, following a disastrous 2006 Olympics, Miller broke from his American teammates, founding his own team, Team America.

Now, before I pass judgment on Bode Miller – favorable or otherwise – let me provide a brief disclaimer:

If you consider yourself a fairly typical Batesie, chances are you have just read the only part of this column with which you will agree. The vast majority of Bates students (and perhaps the majority of Americans under the age of 35) may find themselves considerably at odds with what follows. If you have a history of violence, have taken issue with any of my previous columns or have keycard access to Frye House after midnight, please stop reading now and tune in next week. Otherwise, let me tell you what I really think about Bode Miller.

I want to like Bode Miller. I want to love him. At this ski-happy, stereotypically outdoorsy liberal arts institution, nestled in the heart of vacationland, we tend to damn the man more than others. Maine-schooled, New Hampshire born, Bode Miller quenches our desire to fight the establishment, bringing out the badass and the rebel in even the squarest of library dwellers.

Furthermore, as college students we are naturally predisposed to a penchant for loose cannon, party hardy professionals. At this stage of my life, as a junior here at Bates College, I am still under the impression that drinking alcohol is really cool. I am awed by what people can achieve while under the influence and I often find that my reverence for an accomplishment increases dramatically if it was achieved while the accomplice was drunk.

Bode enters the starting block still wasted from partying with Scandinavian bombshells the night before? Bode wins gold with a mind-numbing hangover? Bode dusts some juiced-up Eastern European skiing machine and then pukes on the podium? Awesome. This is the train of thought of your average college student (my mom just buried her head in her hands, her worst fears regarding her first born confirmed, a shroud of despair setting in).

Nevertheless, something about Bode Miller doesn't sit right.

Both the International Ski Federation and the U.S. Ski Team are famous for micromanaging their athletes and establishing vast quantities of ridiculous, nit-picky rules. I want Bode to want to ski for the United States. I want every American to want to represent their country, to dream of wearing our colors. But I can forgive Bode for his inability to conform to the rules and regulations of the U.S. Ski Team. After all, he hasn't renounced his citizenship. He is still an American, tearing it up on the international stage, making a name for American skiing. I can live with that. I will even choose to ignore the possible irony of his self-chosen new team name (Team America? Is this a reference to Paramount Pictures' claymation satire?).

Unfortunately, I will never forgive Bode for the 2006 Olympics. Miller en-

Men's Hoops Ready for Big Home Stand

Men overcome fourth quarter deficit to beat Tufts in overtime.

AVI MINDER
STAFF WRITER

Not sure what to do with yourself after football season ends? Afraid of catching a case of the post-Super Bowl blues? Have no fear, Bates sporting fans. There ain't nothin' better than your Bates men's basketball team right now. After two tough losses last week, the Bobcats responded with tremendous resilience by winning back-to-back games over the weekend, improving their record to 10-5. With less than a month left in the regular season, this exciting young team has put themselves in an excellent position as they open their big five game home-stand tonight against St. Joseph's.

Last Thursday night the Bobcats traveled down I-95 to take on the abysmal 1-16 UMass-Boston Beacons. While their opponents proved much more dangerous than their record suggested, the boys took care of business. First-year Brian Ellis posted a career-high 23 points as the team overcame a 1-point halftime deficit to win handily, 76-62. Sean Wirth '10 had a particularly interesting night, gobbling up 10 rebounds while fouling out in only 13 minutes of play.

Believed to be back on the win-

ning track, the Bobcats swung over to Medford, Mass., to take on in-conference rival Tufts on Saturday afternoon in a game with important NESCAC implications. The Jumbos jumped out to an early lead, stomping the Bobcats in the first half by a score of 42-28. Things continued to look bad for Bates in the second half, as the garnet men trailed by more than a dozen with only six minutes to play. From then on it was all Bobcats as the team rallied around some big threes by Scott Place '09, going on a 15-4 run to pull within two at the three-minute mark.

Tight down the stretch, the Bobcats completed their comeback with a Bryan Wholey '08 three, tying the game at 63 with 26 seconds left. A tough defensive stand sent the game into overtime, and the Bobcats were off and running. Wholey opened the extra session with two of his team-high 28 points and the Bobcats never looked back, outscoring the Jumbo's 9-5 for an exhilarating 72-68 victory.

Coach Reilly seemed pleased with his team's play over the weekend.

"The Tufts game was great. We were down by 13 with six minutes to

Women's Indoor Beats Colby

ANDY PERCY
STAFF WRITER

The women's track and field team had a busy weekend. On Friday, throwers Vantiel Duncan '10 and Co-Captain Cassandra Kirkland '08, and sprinter Co-Captain Izzy Alexander '09 drove down to Boston University to compete in the annual Terrier Classic meet. Duncan and Kirkland finished third and fourth, respectively, out of 22 competitors in the 20lb weight throw. Duncan threw a lifetime best of 48'3.25" and Kirkland threw 47'4.5." Alexander ran in a very competitive 800m race and finished 29th out of 58 with a time of 2:21, good enough to qualify her for both the New England Division III Championships and the ECAC Championships.

"It's a cool meet with a great atmosphere," said Alexander. "It's a really nice and fast track. Plus, there are a lot of people there, so not only do you get to race against people from schools you never see, you also don't get psyched out when you race against them. There were some really fast people there, even lots of people who are out of college and running professionally."

On Saturday, the team hosted a dual meet against Colby, which they narrowly won 94-87. There were many highlights for the Bobcats. Apparently competing and driving to and from Boston the previous day had no detrimental effect on the two throwers, as they both provisionally qualified for NCAA DIII Nationals in the 20lb weight throw. Duncan threw 52'2.75" and Kirkland threw 49'5.50." Duncan also won the shot put with a throw of 39'10.75."

One of the most exciting races of the day came in the mile. Katie Bash '10, Co-Captain Amy Rosania '08 and Co-Captain Molly Balentine '08, none of whom regularly race the mile, were all fairly nervous before the race for

that reason. The runners were all set on beating Colby's Mandy Ivey. Bash outsprinted Ivey to win in 5:25 and was followed by Rosania in third (5:29) and Balentine in fourth (5:30). Kerri Leonhardt '11 led a second Bates trio along with Alison Leonard '10 and Alex Steverson '11, who finished in sixth to eighth place, respectively with times of 5:41, 5:43 and 5:47. Steverson improved on her mile from last week at MIT by nearly seven seconds.

Aviva Goldstein '08 finished second in the 5000m in 19:11, having not run the entire week due to an injury. Her time was good enough to qualify her for Open New England in February.

"It was also really nice racing at Bates, which we rarely do," said Goldstein. "A lot of Bates kids showed up to cheer us on, and it was great having that support."

The sprinters had an excellent day as well. Molly Radis '10 won the 400m by over five seconds in 1:00.92. Lindsay Soule '11 won the 55m hurdles in 9.87 seconds.

The field event athletes were led by Jen Marino's double wins in the Long Jump (15'8.25") and the Triple Jump (34'11.75"), and by Megan Schleck's '11 win in the pole vault (9'5.75").

Bates also won both relays, the 4x400m (4:12.17) and the distance medley relay (13:23).

"It was a good competitive meet for us," said Alexander. "It was a really close meet, and I think that a lot of us didn't realize that. We had good performances, but if we had let our guard down a little bit, it could have gone the other way."

Bates will compete at the University of Southern Maine Invitational on Saturday, the final tune-up before the State of Maine Championships the following week.

See WHOLEY, page B2

See BODE, page B2

Five Strategies to Make Running More Enjoyable

ANDY PERCY
STAFF WRITER

I've lost count of how many times people have approached members of the cross country team to ask, "How the hell do you run so much," and "do you actually enjoy it?" The truth is that we DO enjoy it, but I understand why people don't. It hurts and can be boring. Every time I run on the track or treadmill, I want nothing more than for it to end. It's awful! Lots of Bates kids run. They run laps around the track, and it's difficult to find cardio equipment after 5 p.m. Most people who venture outside of the Bates walls limit their routes to the three-or five-mile loops. For most people, running is a chore that they do out of necessity to stay in shape or maybe to give some kind of routine to the day. I'd like to offer a few suggestions for how you can make running more enjoyable. I know that people have time constraints and that all of this is coming from a track kid, so take this advice as seriously as you want. The last thing I want is to come across as some kind of know-it-all authority. I'm an average runner at a small college. However, I (and most other runners) believe that using these strategies can make running not only more enjoyable, but an actual joy - which is ultimately the goal of the whole thing.

Strategy One: Run With Someone.

It is true that running can be a great time to relax and get away from people, worries and stress. However, it is almost always easier to run with someone else. There seems to be an unwritten correlation between the number of people in a group and the easiness of a run. Running with people accomplishes several things. First, it means that you are not alone! Someone else is there to push you, share your pain and (if he or she is a good friend) call you horrible names if you stop too often or walk too long or too frequently. There's an innate desire to not look like a wimp in front of your friends and be the one who has to stop.

Second, you can talk with someone. Telling jokes or discussing issues of concern immediately transforms running from an individual activity to a social one. What was once limited to listening to music through headphones or reading a magazine on a treadmill is now a time to "hang out" with friends. On Sunday mornings our team usually goes out for a long 10- to 15-mile run. This would generally be a miserable experience following any typical Saturday night, but I immediately forget that I'm running as soon as someone starts recounting something funny that happened the

night before.

Complaint: A social activity? Give me a break! How can I talk when I run? I'm dying as it is! And how am I supposed to listen to my iPod?

Response: I suggest slowing the pace so that you can talk. Every running expert on earth notes that you should be able to talk while running to gain maximum aerobic benefit. Regarding the iPod: for what it's worth, I'd estimate that 85 percent of the men and women's cross country team have never listened to music on a run more than five times. Take what you want from that, but I suggest you chuck it and find a running partner. If you are running alone, it's easy to say, "Screw it, I don't feel like running today." In fact, you will find about 50 perfectly acceptable ways to justify your decision to yourself. However, if you know that you are supposed to meet a friend at 5:15 to go for a run, you are less likely to call the friend and say, "Hey, I think I'll crap out today and stay inside and eat Cheetos all afternoon instead. You have fun though."

Strategy Two: Explore Lewiston and the Surrounding Area.

We have a run that takes us into Greene, Maine, one town north of Lewiston. Part of it is flat, other parts are hilly. No matter what the season, the views are amazing and you really feel like you're running in Maine (as opposed to a treadmill that could be in the middle of some college in Idaho). At the very least, it beats the view from the cardio room looking at yourself in the mirror as you're about to have a heart attack. I'm shocked by how many people have never heard of Thorncrag Bird Sanctuary. It's about a mile away from Merrill, but once inside you have access to miles of well-maintained trails. In addition to trails, go out and explore Lewiston. If you're nervous about running alone, all the more reason to follow Strategy One and go with a group of people. Get lost and find your way back! The cross country team has a website (www.bates.edu/people/orgs/running) with a page called "Training Runs." Maps accompany every run.

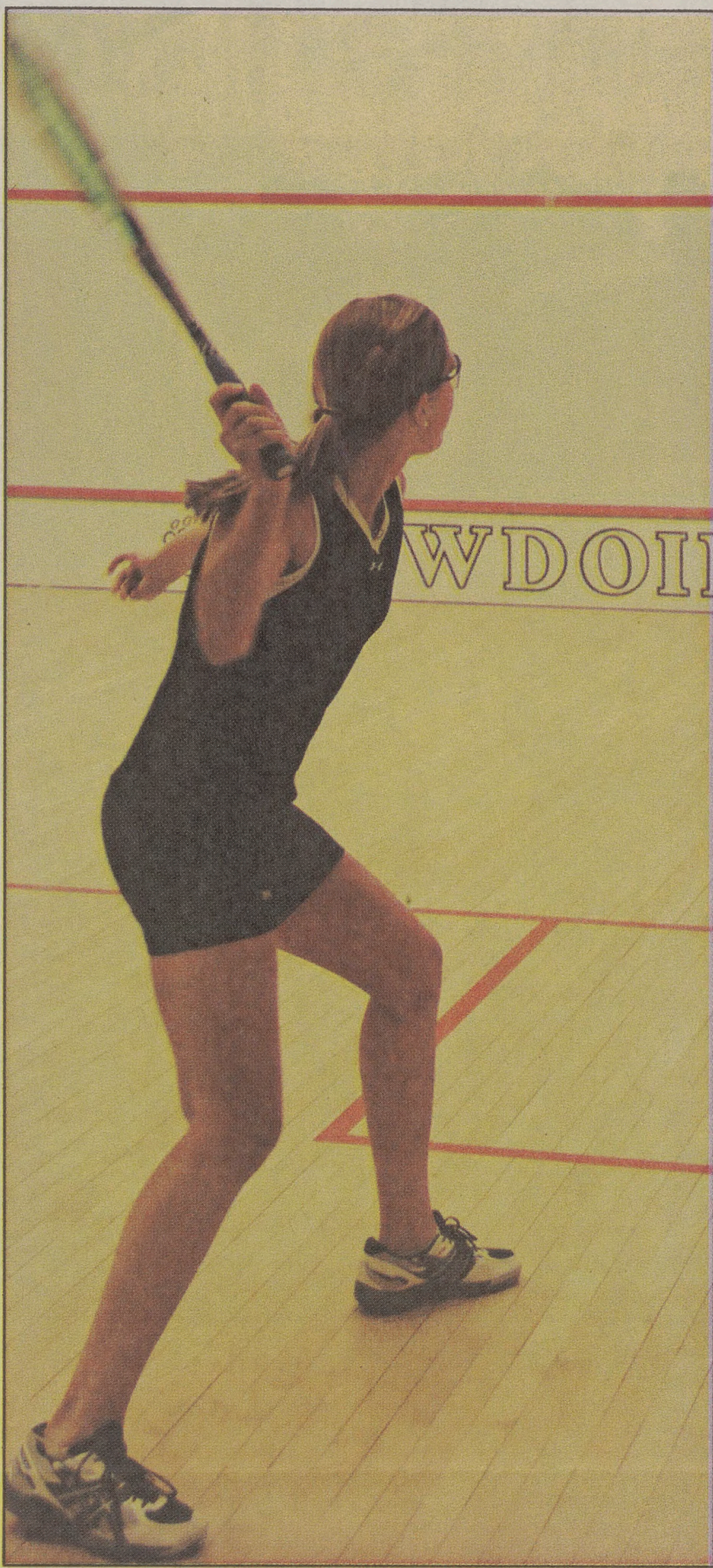
Complaint: It takes so long to get to Thorncrag, and by the time I get to there I pretty much have to turn back!

Response: Thorncrag is one mile away. That's two miles round trip on road without even entering the woods. If you're doing a two-mile run, work your way up so that you can do more. If you're doing three miles or more, grab a mile in Thorncrag. The same holds true for "The River Loop" and others on the XC website.

Strategy 3: Mix Up Your Routine.

See ANDY PERCY, page B4

Women Squash Competition



RACHEL HARMELING/THE BATES STUDENT

Senior Jenny Imrich prepares to take a shot against Brown at Bowdoin.

ALI BLANKSTEEN
ASSISTANT SPORTS EDITOR

9-0, 9-0, 9-3. Write that sequence nine times over on a large piece of paper, and you'll get a good sense of what the scoreboard from both Friday and Saturday night's obliteration of St. Lawrence and George Washington looked like.

The Bobcats opened the weekend's triple header, hosted at Bates and Bowdoin, against St. Lawrence at home. The ladies gave up no more than 5 points in any of the 27 games played that evening, and forced St. Lawrence to head to Brunswick without a single win to boot.

The next afternoon, the Bobcats played Brown at Bowdoin. Giving the Brown powerhouse a solid run for their money, the ladies left with a

2-7 loss. Sophomore Hannah Laverty, who holds the team's number one seat, admits that Bates could have taken at least one or two more matches from Brown but unfortunately fell just short of their goal. Seniors and Co-Captains Caroline Lemoine and Jenny Imrich held the team's victories for the afternoon match.

Back at Bates, the Bobcats went straight on to battle George Washington for the third and final match of the weekend. The team regained their confidence in another clean sweep, taking home a second shutout victory. Junior Sarah Blomstedt failed to sacrifice a single point in her match against Lexi Miller '08.

The team will head to Trinity next weekend to compete in the NESCAC Championships with a 7-7 record so far this season.

Wholey Three Ties Game, 'Cats Win in OT

CONTINUED FROM PAGE B1

go. A lot of different players stepped up: Scott Place hit some big shots in the second half, Bryan Wholey [scored] the game-tying jumper to send it into overtime, and Jimmy O'Keefe and Sean Wirth had 17 rebounds combined and played great defense against Tufts' star big man.

The exciting aura that seems to surround this team will only get stronger with the upcoming home stand. "We've had 15 games and only three at home," said Reilly. "Now we're in position to take advantage of the home court and make the NESCAC tournament."

Bates campus is starting to buzz about their 'Cats as the historic Alum-

ni Gymnasium gets ready for what should be a raucous two weeks.

"I think the boys really set themselves up for a nice run at success in the upcoming home stand, and I'll be there watching," said team supporter Sam Rigby '08. "Go 'Cats, number one, baby!" purred Jamie Lynch '08, when asked about the team's chances of making the NESCAC tournament. "This is all I've got after the Super Bowl."

So Batesies, if you find yourself bored, tired, grumpy or whatever may ail you over the next two weeks, give Alumni Gym a try. It'll be cramped, loud and the usual 85 degrees, but chances are you'll go away feeling better than you did before.

Bode Miller: Not That Sick

CONTINUED FROM PAGE B1

tered the Turin games as the poster boy for Nike's Olympic ad campaign and a heavy favorite to take home a slew of Olympic medals. Entered in all five alpine races, it seemed almost likely that Miller would complete the improbable sweep, carting home five gold medals.

But, Bode Miller did not win five gold medals. Bode didn't win any gold medals. In fact, Bode won no medals at all. As fans, we weren't mad at Bode for failing to win. We thought that Miller, as a professional athlete and an Olympian, would be so heartbroken that outside pressure wouldn't be necessary. Yet, Bode didn't seem heartbroken at all. In fact, Bode didn't really seem phased. He bragged of how hard he partied and then looked slow, hung-over and out of shape while on the slopes.

"It's been an awesome two weeks. I got to party and socialize at an Olympic level," Miller said. "My quality of life is the priority. I wanted to have fun here, to enjoy the Olympic experience, not be holed up in a closet and never leave your room."

You can shut your mouth, Bode. I don't care how independent, forward thinking, radical or revolutionary you may consider yourself to be. You were a disgrace to our great nation at Turin. The Olympics are not about individuals or gobbling up the spotlight for your own selfish motives. In the Olympics, athletes must put aside their personal demons and place the emphasis on team and country. Go ski in the X-Games if you want to be a rebel. You aren't that sweet, brah.

Skiers like to party. Few will debate this fact. The very culture of the sport begs that one be both fun loving and willing to take risks. Skiers are individuals who have decided to spend their lives outside, racing down mountains, instead of pursuing economically and physically safer careers in urban office buildings.

Yet, even as a skier, one would think that earning an Olympic berth might help to change one's perspective on things. Look at the impact USA Basketball has had on hotheads Allen Iverson, Kobe Bryant, Charles Barkley, etc.

If you are a skier, recreational or competitive, and you're reading this and to this point have found Bode innocent of all charges, think of it this way: if you possessed the tremendous raw skill, strength and toughness that Bode does, would you spend nights (and early mornings) prior to Olympic races drinking in Italian night clubs? Or would you get a good night's sleep? Wouldn't you feel an obligation to your country, to your team and to yourself to turn in the absolute best performance you could?

This Ricky Williams syndrome troubles me more than any other issue in sports today. Athletes cheat and take steroids because they desperately want to win. They want to get bigger, faster and stronger in hopes of glancing greatness. I can understand this.

Failing to live up to one's potential as a result of a lack of effort I don't understand. It seems to me a tremendous waste of talent. Greatness doesn't merely thrust itself upon people. Individuals are given the opportunity to be great. The 2006 Olympics represented such an opportunity for Bode Miller. He was selfish and squandered that opportunity.

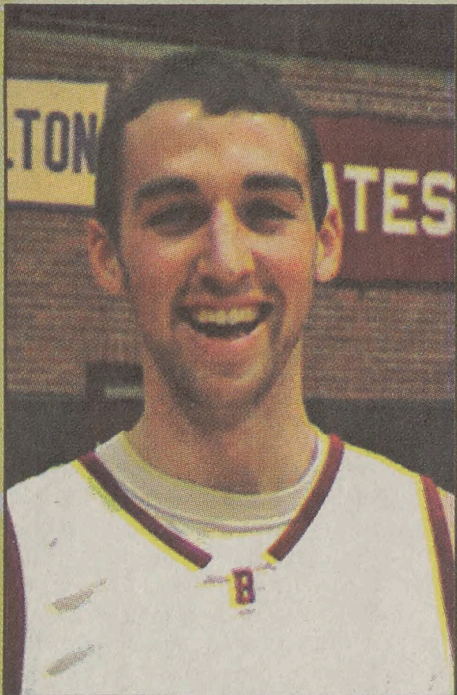
Right now, Bode Miller is the best skier in the world. One cannot dismiss what he is doing in and what he is doing for the sport of alpine skiing. Furthermore, one cannot compare skiing with typical team sports. When Bode left the U.S. team he wasn't abandoning his teammates so much as symbolically abandoning his country.

Bode hasn't yet declared whether or not he will ski in the Vancouver Olympics in 2010. "If the hype around me is too negative, I won't do it," Bode told "Sports Illustrated." If he can overcome his cowardice, Miller has a rare opportunity for redemption. To return to the international Olympic stage and demonstrate maturity, poise and, perhaps most of all, that extraordinary raw talent mired beneath his plethora of issues would likely save his image in the eyes of future generations.

To quote the cinematic classic "Point Break" and some advice given to another Bode (this one spelled Bodhi): "Bode, this is your f-ing wake-up call man!"

BOBCAT OF THE WEEK

Bryan Wholey - '08

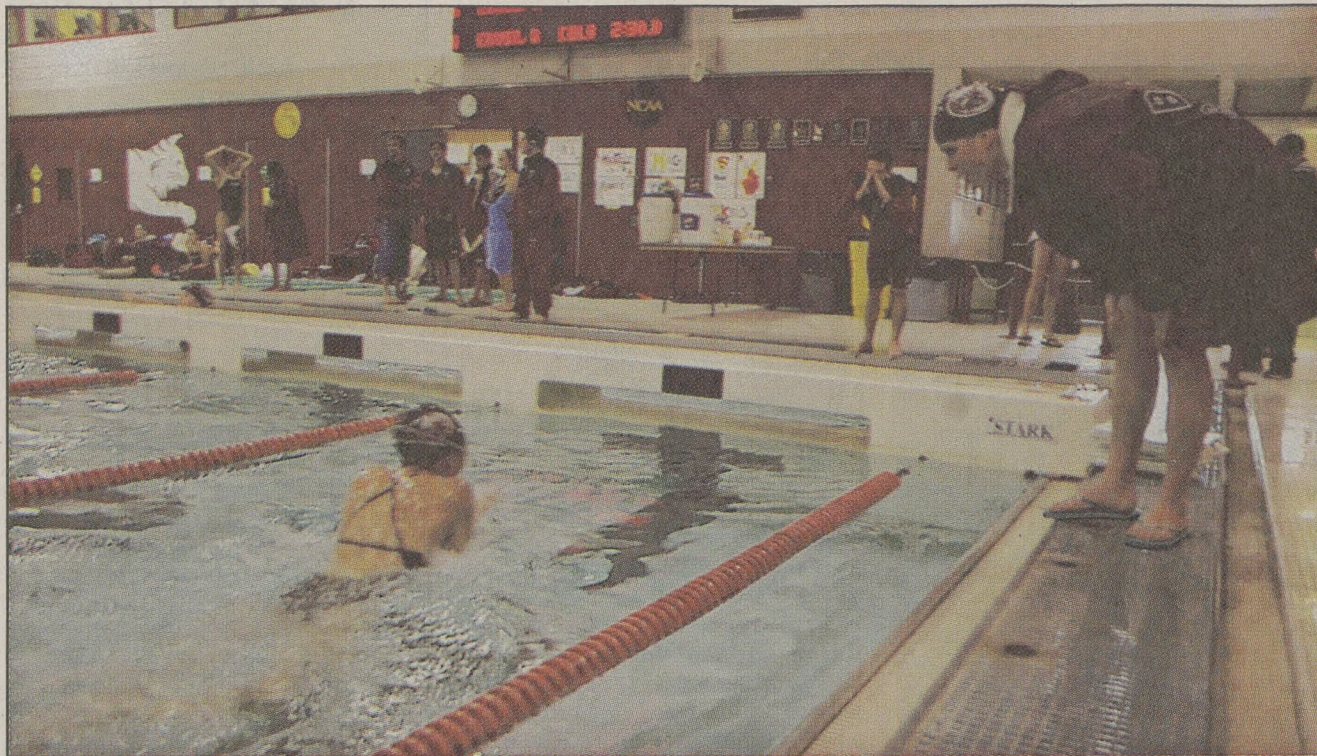


WWW.BATES.EDU/COURTESY PHOTO

With 26 seconds left to play in the game, having entered halftime trailing Tufts 42-28, Wholey pulled up and sank a three-point jumper, tying the game at 63. The Bobcats went on to win in overtime, with Wholey scoring 28 points on the day. For his efforts, Wholey won NESCAC player of the week honors, the first such recognition for a Bates athlete this semester and the first of Wholey's career. Over the past week, Wholey averaged 22.5 points, 8.0 rebounds, 4.0 assists and 3.0 steals per game. He shot .485 from the field.

Swimming Loses to Colby

Divers dominate in last home meet for seniors



ELIZABETH MITCHELL/THE BATES STUDENT

Amidst encouragement from her teammates, a Bates swimmer swims the breaststroke against Colby.

BRENDAN BRODEUR
STAFF WRITER

Bates Swimming and Diving hosted rival Colby College for a pair of losses on Saturday afternoon. This home rivalry meet was the last time the nine members of the Bobcats would compete in Tarbell pool in their Bates careers.

Both the men and women earned individual victories despite losing 200-78 and 174-120 overall. Sophomore Katelyn Drake touched first in the 200-yard backstroke with a time of 2:11.37, senior Co-Captain Annie Barton won the 100-yard butterfly in a time of 1:02.77 and first-year Charlotte Green sprinted to victory in the 50-yard freestyle in 25.52 seconds. Though the men did not win any individual races, they defeated Colby in the 200-yard freestyle relay with 1:32.21. The relay consisted of juniors Chris Berry and Nate Cooper

and first-years Patrick Carroll and Peem Chatikavanij.

On the diving boards, Bates won by default, since Colby did not have anyone to compete. Junior Kelsey Lamdin won both the one-meter and the three-meter, scoring 277.80 and 283.15 respectively. Sophomore Annaliese Rudis took second with 257.75 and 252.05, while senior Tasha Rosener scored 230.65 and 251.55. For the men, senior Co-Captain Dan Perry won both the one-meter and three-meter as well, scoring 282.70 and 302.55. Senior Michael Detweiler scored 178.55 on the one-meter and 192.00 on the three-meter, as Carroll posted marks of 193.30 and 145.00.

"It was a good meet to end on from a diving perspective. The team is really strong this year and I'll remember it for a long time," said Rosener.

Recognition for the seniors preceded the meet as each was acknowledged

individually in front of the crowd, presented flowers and stood on the bulkhead with a close friend or family member. Newcomer Detweiler said farewell to Tarbell pool after only having competed there this season. Patrick Flaherty did the same for his three seasons, while Perry is finishing his fourth year with the team. All six of the women – Barton, Kristin Gray, Kelsey Omstead, Michelle Parent, Rosener and Emilie Swenson – have been with the team for four seasons. Former Head Coach Dana Mulholland was also present to recognize all the hard work the swimmers did when he coached them, in addition to his continued dedication and love for the team.

The Bobcats have two more away meets until the regular season ends, then they begin tapering for NESCAC Championships in February.

Nordic Fails to Repeat, Falls to Colby

HARRY POOLE
STAFF WRITER

With a one-week break in the regular carnival circuit, the Bates Nordic ski team used the time to rest and prepare for the second annual Chummy Broomhall Cup, which doubles as the Maine State Collegiate Championships.

The weekend consisted of two races, a classical technique sprint (1.2k) on Saturday and a 15k freestyle for the men and 10k freestyle for the women on Sunday. Since Sunday's race was the only one scored for the state championship, Coach Becky Woods decided the team would not race in Saturday's sprint except for those wanting to qualify for Junior National Championships.

Natalie Ruppertsberger '11 was the lone Bobcat to race on Saturday and came through with a solid effort. In her first sprint since last year, Ruppertsberger qualified for the head to head rounds in 19th place. Heading into her quarterfinal heat, Ruppertsberger was hoping to move on to the semi-final but was placed with some tough competition. She battled with her competitors for the 1.2k loop, but finished fourth in her heat. Since only the top two from each quarterfinal heat move onto the semi final, Ruppertsberger's day was cut short.

On Sunday, wearing the title as returning champions from the 2007 event, the Bates Nordic team fell short of a tough and impressive Colby team, by a small margin of only ten points. For the day, Colby finished with 96 points, trumping Bates' 86.

Sunday's championship race featured an impressive 311 competitors between the men and women. Despite the vast number of skiers in the event, the Bobcats recognized the premier competition from the outset.

"Colby has been hot this year, so we knew coming into this race that we would need to ski strong to repeat," said Captain Sylvan Ellefson '09. "Head-

ing into the race, I expected us to win again. We knew Colby would be coming hard, but if you want to win, you have to expect to win. We have had some sickness going through the team this past week so inevitably we were not at our best today. The only thing we can do is look forward to next weekend."

The overall score is comprised of each team's top three men and women. For the Bobcat women on Sunday, it was Ingrid Knowles '11 leading the team in yet another freestyle race.

When all was said and done, Knowles finished 17th with a time of 31:25.1.

"I was happy with my race today," said Knowles. "I felt like I was skiing strong throughout the 10k, so I was happy to see my name in the top twenty."

Close behind Knowles in 20th place (31:31.2) was Kirsten Gill and completing the scoring for the Bobcat women was yet another first-year, Megan McClelland, in 27th place (32:06.6).

The men needed to ski strong on Sunday to keep pace with the red-hot Colby men, and while there were glimpses of great skiing, it was overall a day that left the team wanting more.

Sam Evans-Brown '09 led the Bobcat men with an eighth place finish in 39:30.7. Racing for only the second time since Jan. 3 because he was battling sickness, Ellefson finished in an unsatisfying 11th place (40:00). Dylan Mogk '09 completed the scoring for the Bobcat men with a 19th-place finish (40:30.3).

While the races did not count toward NCAA qualification, it was tough for the team to drive home without the Broomhall Cup.

"Colby will be feeling this way when we reclaim the trophy next year," said Connor Cushman '09.

Look next week for some stronger results as the carnival circuit starts up again with the UVM carnival on Feb. 1 and Feb. 2 in Stowe, VT.

Men's Tracksters Run All over Colby



ELIZABETH MITCHELL/THE BATES STUDENT

Senior Timothy McCall runs past Colby.

KATIE BASH
STAFF WRITER

The men's track team ran, jumped and threw by Colby this weekend at the only indoor home meet of the season. Winning 13 out of 17 events, and scoring 125 points to Colby's 48, the Bobcats performed very well, as many athletes extended their season by putting in qualifying marks. In fact, three of the Bates men won more than one event, winning 10 points for the team each.

Senior Co-Captain Noah Gauthier won both the shot put and weight throw, with throws of 14.71m and 17.67m, respectively.

Senior Co-Captain Emmanuel Drabo won both the long jump with a jump of 6.26m and the triple jump, at 13.54m.

First-year speedster Ryan Quinn, with his blazing speed, ran the 55m dash in 6.66 seconds and the 200m dash in 23.04 seconds.

Senior Co-Captain John Miley won the high jump, clearing the bar at 5'11" inches.

Peter Garber '10 won the polevault, clearing the bar at 12'3" inches.

Dillion Tung '09 won the 5k race in 15:59 minutes.

Griff Stabler '10 out-kicked Colby's Bob Glotfely in the last 100m in 1000m run, in an exciting finish, running a time 2:35.46.

Jeff Roeser '10 earned his first collegiate win in the 800m, and Carlos Castro '10 won the 400m in just 53.5 seconds.

While these men certainly earned a large amount of points for the Bobcats, it was Bates' overall domination in each race that really supported the standout performances.

"We knew we had a lot more depth than Colby, so our biggest goal was to compete well against their top athletes, which we did," said Co-Captain CJ Murray '09, who is currently out due to an injured knee.

This Saturday the Bobcats hope to continue their success, as they will compete at the USM Invitational.

Teaching Lacrosse in Guatemala: Providing Sticks, Balls and Hope

ALI BLANKSTEEN
ASSISTANT SPORTS EDITOR

As I'm sure any athlete can attest, there is a certain indelible mark that a single and amazing athletic experience can have on one's life. Beyond the rush of charging the net with unstoppable speed and finesse, or shutting down a worthy opponent in the final minutes of a tight game, is something about the athletic experience, in and of itself, remains unparalleled to any other in punctuating some of the most memorable moments in one's life. Sports have the power to boost moral, test the furthest reaches of one's physical limitations, and instill an unbreakable camaraderie between teammates and coaches alike.

In the winter of 2006, I set out with 11 high school students in the hopes of harnessing this power as a means of enhancing the quality of life for some of the most impoverished children of Guatemala. Our destination was a program in Guatemala City called Safe Passage. The founder was a Maine-born visionary and philanthropist named Hanley Denning who, in 1999, sold everything she owned in order to develop a safe environment for the children of Guatemala City. These children reside in aluminum shacks that sit atop the layers of garbage that make the average Page double look like an apartment on Fifth Ave. The garbage comprises the vast majority of the city's terrain. As parents comb the dump daily in search of valuables, their children are left to the streets, adapting criminal and reckless behaviors as a means of passing the time and generating excitement until the days when they too will join their parents enduring the fatal dangers of the dump. Today, Safe Passage brings aid to over 500 children in Guatemala City, providing a nurturing environment chock-full of all of the supplies needed to educate and motivate its students, along with a caring and capable staff of volunteer teachers, students and social workers.

In 2006 we set out to establish a lacrosse program for the inner-city children who attended Safe Passage. Armed with duffels filled to capacity with old lacrosse sticks, running shoes, shorts, T-shirts and pads, we came to Guatemala City in the hopes of passing on a love we all shared for athletics, and lacrosse in

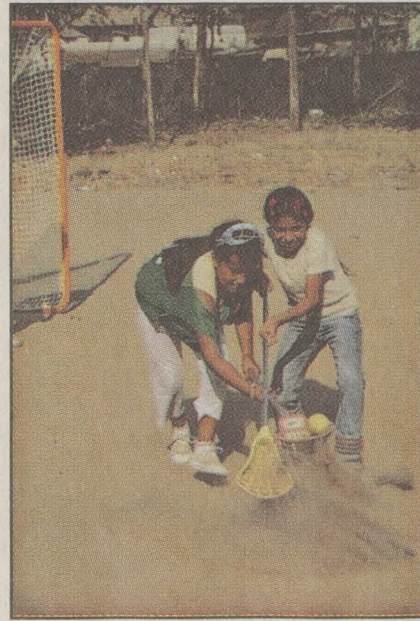
particular. Our mornings were spent in the classrooms developing personal relationships with the kids we were to coach, followed by a midday meal, which for most was their only meal of the day. In the afternoons we walked the quarter-mile through the shacked homes and dusty, city streets to an old, dirt lot, which soon became one of the first lacrosse fields South America had ever seen.

Let me pause for a second to emphasize that I know exactly what you must be thinking – why would kids living in extreme poverty in Guatemala city give a damn about learning what has become the quintessential sport of the American prep school world? Well, believe me when I say that you would be blown away with the visible impact the introduction of the sport and some of its American players had on the aspiring athletes. Within days of trading in their worn-out school wear for Nikes, new Trilogoy Lacrosse T-shirts and sticks, there was a palpable improvement in the kids' overall confidence, excitement and eagerness to learn and face new challenges. We used lacrosse, a sport that had helped shape all of our most defining athletic experiences, as a vehicle through which we could help instill confidence, hope and happiness in their lives.

Remember when you were young, and you caught that pop-fly your dad sent soaring into the far right-hand corner of the yard? Remember when your face lit up like fireworks

as you were swarmed with an overwhelming sense of self-confidence and achievement? The reaction is universal. Before Safe Passage was established, these children, beyond physical necessities, lacked direct role models who could provide emotional support and encouragement. Safe Passage attracted a network of eager volunteers from around the world to help fill that void in various capacities. As an athlete, it was both uplifting and empowering to witness a sport, which has come to define a major part of who I am as a teammate, competitor and confident individual, instill so much joy and happiness in a team of children who endure levels of daily suffering and grief that we can barely fathom here in the U.S. By cementing relationships with these children not only on the field but in their classrooms and homes as well, we were transformed, as players, into coaches and role models who each played part in setting a positive and constructive example for these children. Today the lacrosse program remains, and new flocks of Millbrook School students continue to run the annual clinic in a small yet powerful attempt to help improve at least one child's outlook on their seemingly ill-fated lives.

*For more information about Safe Passage and the ways in which you can contribute to the program visit www.safepassage.org



LIZ DUHOSKI/COURTESY PHOTO

Guatemalan children, freshly armed with helmets, sticks and balls, play lacrosse in the slums of Guatemala City.

Super Bowl XLII

GIANTS 27-14

PATRIOTS 34-17

Why New York Will Win

GARRET NICHOLS
CONTRIBUTING WRITER

Week 17, when the New York Giants lost to the New England Patriots 38-35, they showed that they could play with anyone. While the Patriots saw the game as a footnote on their road to perfection, the Giants had clinched their playoff birth only the weekend before, and felt like they had something to prove. Now they will get a second chance in the Super Bowl. Can the Giants win? Yes. Will they? I think so, and if they do it will be because of the tone they set and the level of focus that they established Week 17 against the Patriots.

The man given the job of stopping the most prolific offense in the history of the NFL is Steve Spagnuolo, the Giants' defensive coordinator. He will have to think up blitz packages that will get pressure on the quarterback fast and take pressure off their secondary, which will have the task of stopping the likes of Randy Moss and Donte Stallworth. Although Moss has yet to show up in the postseason, he had 6 catches for 100 yards and 2 touchdowns against the Giants in Week 17. If he has a game like that, the Giants will not win.

Spagnuolo will have to constantly throw a new look at Tom Brady, because if the Giants' defense becomes in any way predictable, Brady will break it down. Brady's offensive line will have their work cut out for them trying to stop a Giants front four that boasts both Osi Umenyiora and Michael Strahan. Putting him on the turf early will be essential to limiting his productivity, especially if his ankle injury is anything more than just smoke and mirrors (I don't think it is). They have to if they want to win this game.

On offense, the Giants will have to establish the running game, and establish it early. The Giants have a two-pronged running attack with Brandon Jacobs and Ahmad Bradshaw. Jacobs is, at 6'4", 264 pounds, a powerful north-



south running back who also runs well to the outside. His effectiveness to the outside is not caused by his speed, but instead because he usually outweighs the defensive backs by about 60 pounds and is able to run through them. Ahmad Bradshaw is the small but powerful rookie with a low center of gravity and good cutback ability. His first playing time came against the Bills in Week 16 because of injuries and he hasn't looked back since, establishing himself as a legitimate threat. I think the running game (especially Jacobs) will wear down an experienced and talented but ultimately aged Patriots defense, which will allow the Giants to mount a balanced offensive attack.

The sooner the Giants establish the running game, the more effective Eli Manning will be throwing the ball for them. His offensive line will have a challenge in neutralizing DE Richard Seymour, but should be able to give Manning enough time to make his throws. Plaxico Burress may be the deep threat, but when Eli Manning is under pressure, he looks to Amani Toomer. Rookie Steve Smith has also emerged as a reliable receiver, making big catches against the Cowboys and the Packers which allowed the Giants to move the chains.

Manning isn't on the same tier as his brother Peyton or Brady or Favre, but in the Giants system, he doesn't have to be. The Giants are a running team. Their success running the ball allows Eli to be effective. The most yards Manning has thrown in a postseason game this year was 251 yards against the Packers. He also had zero touchdowns. Against the Bucs and Cowboys, he only had 185 yards and 163 yards, respectively, with two touchdowns in each. The key to his success in all three games? Zero interceptions. Manning won't have a 400-yard, 5 TD performance, but if he can avoid turning the ball over and just play within himself, he'll manage the game and lead New York to victory.

Why New England Will Win

DAVID BRODER
CONTRIBUTING WRITER

Love 'em or hate 'em, the New England Patriots will win this year's Super Bowl and end The Giants' improbable playoff run. Despite how close the regular season finale was between these two teams, this game will not be as good as in week 17. This is because the Pats have the advantage in most aspects of this game.

The game's most significant match-up will be the battle taking place between the New England offensive line and the New York defensive line. This match-up is of utmost importance because the Giants' secondary is beaten up and does not match up well against Patriot receivers. If there is no pressure on Tom Brady, he is going light up the scoreboard as he has done all year. On paper: the Giants led the NFL this year with 53 sacks, 13 of which came from Pro Bowl defensive end Osi Umenyiora. Umenyiora will be lined up against Patriots' tackle Matt Light who is one of three Patriot offensive linemen also going to Hawaii. Advantage Patriots. Why? Tom Brady is given more time to throw the football than we are given to take a midterm. The Pats have only given up 1 sack this postseason and only 22 all year, with Tom Brady never having been sacked more than three times in a game. Also, the Giants have only racked up 3 sacks this postseason, which for them is a lackluster one per game. Pressure is the minimum requirement for the Giants, and they have not been getting to the quarterback enough to ultimately threaten the leagues' best offensive line.

One thing the Giants have been doing well lately is running the football. Brandon Jacobs is proving to be a bruiser, and rookie Ahmad Bradshaw has been an explosive comple-



ment. If these two can run the ball well, the Giants can have long scoring drives that will rest their defense and keep the Brady Bunch off of the field. Having said this, the Patriots are only giving up 80 yards per game on the ground in the playoffs, and they finished the regular season ranked 10th against the run.

This being the Giants' best chance at keeping the game close, it does not appear that they are going to have a field day on the ground. Vince Wilfork is an athletic nose tackle who is able to get penetration while requiring two blockers on every play. The Patriots have an experienced group of linebackers and some hard-hitting safeties who are very capable at limiting the opponents' rushing attack.

Finally there is the issue of "Peyton's brother" Manning, whom I will continue to call "Peyton's brother" because despite what ESPN.com will tell you, a four-game stretch of consistently good quarterbacking does not make him an elite quarterback. The question most people are wondering is which one will show up? Lately he has been playing very well and is a big part of the Giants' playoff success. He even had a season-high quarterback rating of 118.6 and 4 touchdowns against the Pats in week 17, but guess what? The Pats still won the game.

When push comes to shove the Pats will always win the game; anyone who watched their Dec. 3 game against the Ravens in which they were saved at one point by their own false start penalty (don't get me started on that) knows this. Even if Plaxico Burress catches 5 touchdowns through a double team, the Patriots are going to win. The Giants have been playing terrific football as of late, but it just will not be enough - not this year, not against this team.

Men's Hockey Undeclared in Conference

PAUL LOMBARDI
STAFF WRITER

The Bates men's hockey team finished the weekend 1-1 after beating Connecticut College and losing to Boston College. The team remains undefeated in league play after a 4-3 victory over Conn. College last Friday night and improved their record to 9-2 on the season.

The Bobcats played a solid game against the fast skating Conn. College Camels. Sophomore Wes Chaput put Bates on the board first with a power play goal with just 4.7 seconds remaining in the first period. Despite many offensive chances from both teams, the score remained 1-0 Bates after two periods. Bates led in shots 25-15 at the end of the second period, and 39 seconds into the third period Chaput scored his second goal of the night to give the Bobcats a 2-0 lead. Fourteen seconds after that, Bates scored again to increase their lead to 3-0. Less than four minutes later, junior Mark DelGiudice gave the Bobcats a commanding four-goal lead with 15:13 remaining in the third period. Bates held off a late comeback by Conn. College and held on to win the game 4-3.

Less than 24 hours later, the Bobcats faced off against the highly-ranked Boston College club team. BC's club team has players who were recruited to play on the college's Division I hockey team but didn't make it onto the roster. Bates therefore was put to the test and unfortunately fell just short of a victory. Stellar goaltending from junior Ryan Rollo, along with two goals from Chaput and a power play goal from junior Bryan Parnell, kept the Bobcats close. As Bates entered the last five minutes in the game they were down just 4-3. With less than four minutes to go, Bates received a questionable penalty and a bench minor, giving Boston College a 5-on-3 power play advantage. Bates did not have enough time at even strength to close the gap and lost by a final score of 5-3.

"It's difficult to win when you're a man down, or two, during half the game," said senior Oscar Cancio. "Especially against a team like BC."

Still, the team had a positive outlook on the game.

"We all played our hearts out, and that's why it was so close," said junior Chase Castner. "I think we surprised BC who came into the rink expecting an easy win."

Despite the tough loss to Boston College, the win over Connecticut College kept Bates undefeated in league play and kept them in prime position to head back to the NECHA Championship.

Men's Squash Shows Depth, Beats St. Lawrence, GW

ERIC ARMSTRONG
STAFF WRITER

Men's squash had a successful weekend, defeating St. Lawrence University 7-2 on Friday and George Washington University 7-2 on Saturday. The team now boasts a 6-3 record.

On Friday, Ricardo Weisskopf '08, Sean Wilkinson '08, Jordan Greenberg '10, Matt Marchisotto '11, Chip Russell '09, Marc Taggart '09 and Doug Compton '11 were victorious.

Against George Washington, Weisskopf, Greenberg, Marchisotto, Russell, Nick Echeverria '11, Charles Johnson '09 and Patrick Williams '11 won matches.

The events of this weekend are particularly impressive considering that the Squash team has been suffering from a string of illnesses including pulled muscles, blisters, hamstring issues and the stomach virus currently plaguing the Bates campus. Wilkinson is battling the flu and was unable to compete in Saturday's game against George Washington. Kush Mahan '10, Bates' No. 3 player, missed the entire weekend due to illness. Additionally, Will Katz '11 was unable to participate because of the flu.

The depth of the team continues to be its best asset. Coach Marc Kannegieser was highly pleased with the performance of the "fab freshman." This depth, coupled with the leadership of veterans Weisskopf and Wilkinson will hopefully continue to raise the status of the team in College Squash Association rankings. Bates is currently ranked eighth, its highest ranking ever, and hopes to be a competitor in the Potter Cup, the top bracket of the CSA team nationals.

The team will be hosting Bowdoin on Wednesday, where they expect to continue their six-year winning streak against the Polar Bears, then traveling to Trinity for the NESCAC Championships on Friday.



RACHEL HARMELING/THE BATES STUDENT

Junior Chip Russell takes a shot against his opponent.

Andy Percy's Guide to Running

CONTINUED FROM PAGE B2

to run the same course every day for the next several years, I would soon quit running. I'm not suggesting that you give up the treadmill or track altogether. If your routine is to run four days a week, then run on the treadmill or track once or twice and spend the other two or three days running different courses. This will make the week more interesting and less monotonous. Furthermore, changing up the routine will ultimately make you fitter. On a treadmill you run at a set pace. On a track you run at your own pace, but with consistent and even footing. On the roads, there are a variety of hills and types of terrain. Trails are a completely different animal with roots and branches to avoid. Each type of activity works different muscles and is much more beneficial than limiting yourself to only one venue.

Complaint: I don't have time to mix it up. It's just easier to go to Merrill, find a machine or the track, and be miserable for a half hour until it's done. It's not worth it.

Response: It's worth it.

Strategy Four: Don't be scared by bad weather.

Some of the best runs I've ever done have been in terrible weather. In fact, our team has a run called "Spill," which we only run when it is actively raining. It looks like something out of Lord of the Rings, and, as the name suggests, someone always falls. If you go with a group, it makes for a very funny run. When it snows, go with people and have a snowball fight in the middle of a storm. You're staying in shape, running with friends, and acting like an eight-year-old when you probably should be studying. Just get out there!

Complaint: Hell no, I'm staying inside.

Response: If you go out there alone in the rain, then yeah, it might not be much fun. Get a bunch of peo-

ple to go with you and follow the other strategies, and you've got yourself a party. Put on some layers and look at it as an adventure, because that's what it always is.

Strategy 5: Get New Running Shoes

There are very few things worse than running in "the wrong" running shoes. I strongly recommend going to a running store and asking a trained salesperson to help fit you for a pair of shoes. This can make all the difference in the world. Once you find a pair of shoes that works for you, stick with them and don't deviate. The general rule of thumb is that running shoes will last around 700 miles. If you run three miles every day each week starting in September, a good investment in shoes will last you through most of the school year, hopefully injury free and ultimately happier.

Complaint: I'd rather not spend in the ballpark of \$90 on running shoes. Shoes are shoes. What's wrong with a \$30 to \$40 pair?

Response: Think about that purchase as a long term investment in your feet, legs, lower back, and spine. 'Nuff said.

Again, take what you want from this. If you are happy with your current routine, then there is absolutely no reason to change it. However, if you hate the walk to Merrill with the impending doom of going for a run or elliptical workout, then maybe try any combination of these strategies. They are virtually guaranteed to make the run more enjoyable. As Joan Benoit Samuelson, the 1984 Olympic marathon champion, has eloquently said, "Running reduces tension and anxiety, eases depression and builds confidence. It also allows you to leave the rest of the world behind, set aside any worries or negative thoughts, and focus on the simple pleasure of the act of running."

Happy running!

Audience Enjoys "Folk/Hip-Hop" Collaboration

Village Club Series

ELISE EDMONSON
STAFF WRITER

Village Club Series fans got a double dose of acoustic pop, funk and folk rock last Thursday in the Benjamin Mays Center. Virginia's Taylor Carson and Vermont's Jer Coons showcased their individual styles as they split time on stage and later reconvened to treat the audience to a few hip-hop collaborations. The funky duo played their first-ever show together here at Bates after their production company paired them up; it has been magic ever since. Their chemistry on and off the stage made it seem as though they had been working together for decades.

Well-known indie rocker Taylor Carson traveled to the East Coast to promote his second album "Tangled in Truth." He is not afraid to reach new frontiers and sample bluegrass, reggae and rock.

Carson taught himself how to play the guitar. He writes and plays all of his own music. His career began in New Jersey and his first major gig came only a year after he started, with the band Dispatch. He formed his first band with Scott Harlan (later replaced by Patrick Thornton) and Chris Kever, which led to more positive praise from critics as he worked with Toots and the Maytals and Barenaked Ladies lead singer Ed Robertson. The band was hot with their debut album "Open Invitation," and have only soared further with their second release, "Tangled Truth."

When asked about influences, Carson spoke highly of Paul Simon and hoped to someday work with Wyclef Jean. As for Carson's performance, there was no arguing that his guitar skills were arguably superior to most

that have been showcased on the VCS stage. His voice was reminiscent of the members of Hanson post-"MMMBop." He enticed the audience with songs such as "Feeling Lucky Tonight" and "Dance." The audience could sense Carson's passion for his music and it only kept them wanting more.

Rounding out the second half of the night was 19-year-old Jer Coons from Vermont. The young college dropout has not only finished two albums in his short career, but he has also opened for Braddigan and Pete Francis of Dispatch, Stephen Kellogg and ZOX.

His performance at Bates was one of his first shows as a member of Glensource Records. He has been heavily influenced by the early Beatles and John Mayer and would not mind eventually working with him or WILL.IAM of the Black Eyed Peas. He wanted his audience to have a good time, and they did just that with his clever anecdotes and friendly stage presence.

As catchy as his songs were, it seemed as though he still had a little bit more growing up to do. Compared to Carson's more mature sound, Coons appears just on the edge of breaking into a more adult career. He had some trouble in the beginning with his chords, but later fell into a groove.

"Tiny Imperfections" and "Legs" melted all the ladies' hearts and made all the guys wish they were musicians. Coons' performance provided everyone with a fun Thursday night.

Check out both these artists on their MySpaces at myspace.com/taylorcarson and myspace.com/jercoons. The Village Club Series will return Feb. 7 at 9 p.m. in the Benjamin Mays Center with The Who's That Pack featuring Tim Blane, Syd, Chad Perrone, Todd Martin and Patrick Thomas. As always, free chai and cookies will be served.

Celeb Status Guarantees Big Gig

CONTINUED FROM PAGE B6

for a DVD. Rather than simply selecting a song, one essentially fast-forwards or rewinds to different parts of the same story. In musical terminology, each track is like a different movement to the same piece. The purely instrumental characteristic of the tracks also provides intrigue. It is like listening to a picture book – the plot continues despite the lack of words.

"There Will Be Blood" is a beautiful soundtrack, but here is the issue. Although I am a staunch Radiohead fan and Jonny Greenwood aficionado, this soundtrack commission leaves me disappointed for one reason. These sorts of compositions (and many much better) are in the making every day by unknown composers. Accordingly, I see a music industry that is deeply flawed when copious hidden talents never find exposure because big names (like Jonny Greenwood) constantly snatch the Gig.

From the filmmaker's point of view, it makes perfect sense – commissioning

Greenwood to write the musical score for the entire movie would, and did, attract a more expansive audience. However, what is to become of the struggling composer with brilliant ideas and next to no opportunity? The answer is probably not much.

Despite how talented and deserving many unknowns are, the big gig will always be left for the big name. This is an issue that renders me unable to fully support Greenwood's "There Will Be Blood," no matter how impressive it may be.

From the imaginative perspective that Greenwood is a nobody in the music world, the album is incredibly rich. Greenwood surprised me. When I heard of the album, I pictured an intensely confusing and heavily syncopated set of bizarre songs. Rather, he strayed from the typical 20th-21st century orchestral stereotype, and got in touch with the traditional classic style that resided somewhere deep inside him. Give it a listen, but don't forget to check out the no-names of the music industry.

Oil "Fuels" Power Hungry Competition

CONTINUED FROM PAGE B6

antagonism and paranoia, which buzzes beneath every scene in the movie.

A wild, avant-garde soundtrack works incredibly to bring out all that is unspoken in dialogue. String arrangements and clanky noises, both separately and in combination with one another, have never been so frightening. Not necessarily music I would slap on a playlist for the gym, but absolutely wacky and haunting enough to support the themes of this story.

My favorite scenes happen whenever Eli and Daniel interact. Because each character is crazy in his own right, you can rest assured that "stuff" will go down when you get them in a room together. More often, Daniel comes out on top because his mode of asserting himself en-

tails the threat of physical violence. Eli, as a public figure, is fond of manipulation – not as effective in situations where your booty is being dragged through mud. The conflict reaches heights that are so ludicrous I actually laughed out loud... before covering in horror and crying.

"There Will Be Blood" is a movie I will and will not want to watch at least eight more times. The story is extremely character-driven, which makes it a great movie to think about even after it's over. At the same time, because the protagonists of this story are so amoral and forceful, I'm afraid to get inside their heads. In speaking to his "brother from another mother," Henry (Kevin J. O'Connor), about how he is driven by hatred for people, Daniel Plainview explains: "If it's in me, it's in you." I really hope not.

Bates Best Dressed

Week of January 28th: Sarah Parker '08

AMELIE HOPKINS
CONTRIBUTING WRITER

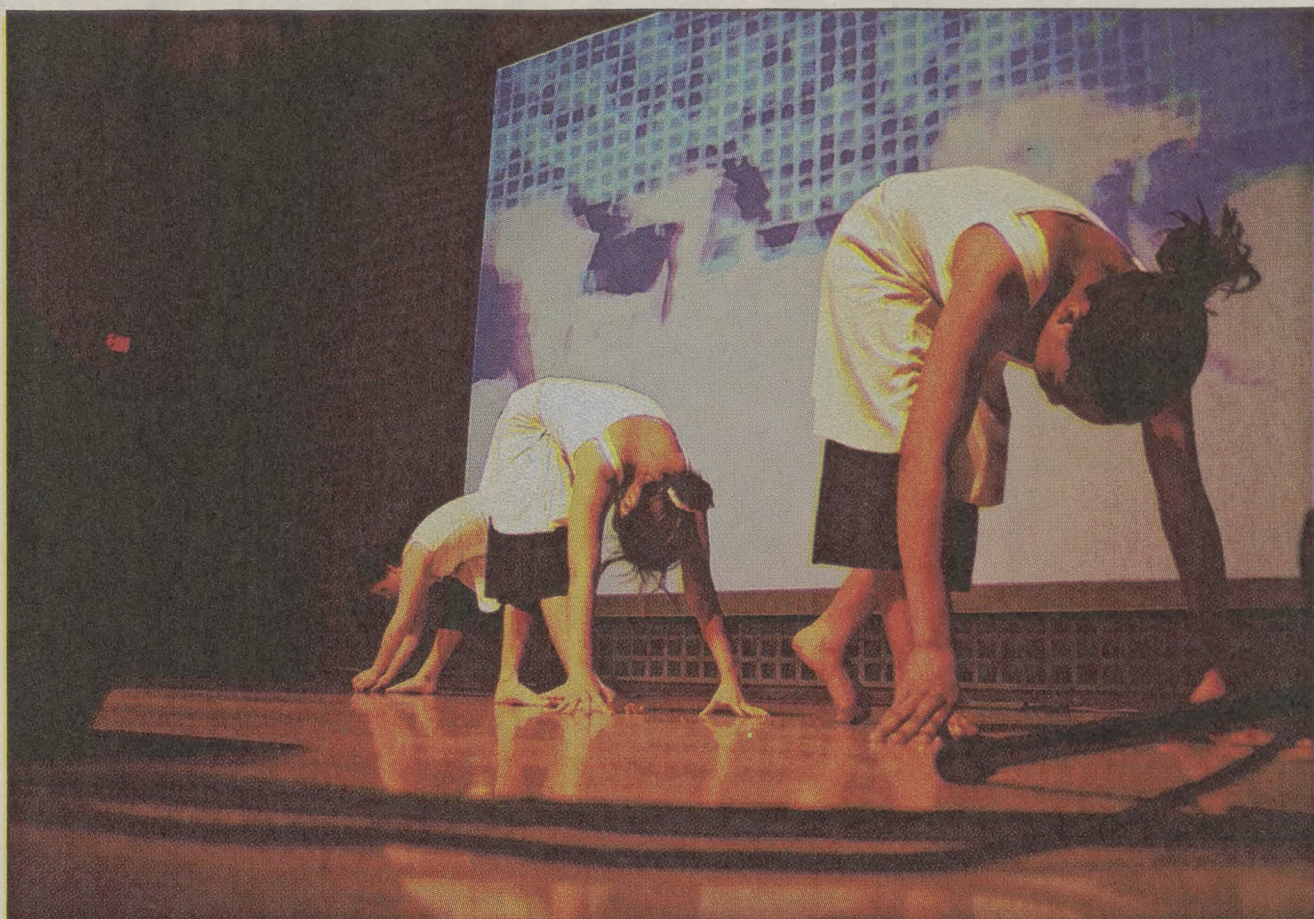
What She's Wearing: Tan leather boots, dark jeans, a black turtleneck, sea foam green ruffled peacoat and silver peace sign earrings.

Why It Works: Parker's look works well because it's clean and put together, but uses a few subtle details to make it really fun. The ruffled edges of Parker's peacoat brings a whimsical feel to the outfit. In addition, her hoop peace sign earrings add a great retro flair. The less traditional elements in this ensemble demonstrate the fact that Parker really likes to play around with fashion. "I don't have any single style; I like to switch it up every day," Parker says. "I'll wear my zip-up hoodie that says 'Tupac' all over it one day, and a plain Oxford the next." Parker also likes to go for unusual accessories. "I really enjoy my belt purse; it's one of my staples. However, it is not to be confused with a fanny pack." Whether or not it's a belt purse or a fanny pack, Parker's sense of humor and fun comes through in her fashion sense, making her outfits extremely memorable and eye-catching.



AMELIE HOPKINS/THE BATES STUDENT

Artists Stress Progress over Oppressive Past



ELIZABETH MITCHELL/THE BATES STUDENT

Dancers celebrate diversity in one of the many events on Martin Luther King Jr. Day.

ANA SANTOS
STAFF WRITER

A final art performance served as the culmination of the many events and workshops sponsored by Bates to celebrate and recognize Martin Luther King Jr. Day last Monday. It combined acting, speaking and musical performances to highlight the significance of this holiday and the different meanings it holds for various people.

The show began with Leanne A. Cunningham '08, who spoke about what it means to be an American. She addressed the anger felt by African Americans due to our country's history of injustice, and why she and others often choose not to identify themselves as "American." She also provided a description of the word "American," including the label's negative associations felt by those who have been oppressed by it in the past. Some audience members were disappointed in the lack of acknowledgement for those

Americans who were not part of the oppression, and were proud of their heritage. They felt she had failed to recognize certain European Americans who underwent struggles, however different, during their lifetime.

A monologue was also performed by Sulochana Dissanayake '09 from Sri Lanka. Sulo gave a confident, relatable presentation on the difficulty of living in America as a person of foreign descent. In a humorous and expressive performance, Sulo focused on the dilemma of having a complex name – both in pronunciation and spelling – that gave her problems on a day-to-day basis in America. She spoke of an airport encounter with one man who simply could not say her name properly, no matter how many times she sounded it out for him. This instance led her to question whether she should change her name to something simpler, something more American. However, Sulo's performance concluded with the self-assured revelation that it was better

to be different and to have a complex name with depth and meaning than to succumb to the pressure and conform to American society.

In addition, an expressive modern dance number and a theatrical piece served to highlight America's diversity, but they were quite similar at the core.

The final act was a combined musical performance of the Greg Waters Band and Kevin "Artist" Chambers '09 and Shawki White '09. They mixed jazz instrumentals with Artist's rap lyrics to create a performance that had the audience on their feet, dancing to the music.

Continuing this upbeat, positive performance, the last act left the audience members with commemorative feelings. They rejoiced considering the progress that has been made in honor of Martin Luther King Jr. rather than focusing on the reasons for the holiday's creation. The performance became a celebration in honor of breaking down racial barriers.

"imPULSE" Explores Interaction between Dance and Technology

ELIZA REED
DEPUTY EDITOR-IN-CHIEF

If you ventured to the second floor of Merrill Gymnasium last Friday or Saturday night, you would have encountered an unusual scene: people in the stairwell engrossed in books, others entirely absorbed in the sci-fi movie they were watching in the hallway, and one student who was so utterly overwhelmed by the technology of the computer, iPod and cell phone that surrounded her that she appeared out of control. This scene was the foreshadowing and mood setting for Emma Arenstam's senior thesis performance, "imPULSE."

The modern dance piece explored the relationship between human beings and the technology that surrounds and infiltrates our daily lives. The piece asked basic questions about how we think about and define our lifestyles, especially in regards to our beliefs and ideas about destruction, luxury, comfort and necessity.

"I tried to focus on the impulses that we receive in our lives and how we act and react to these 'cues,'" said Arenstam. "Much like a computer receives information that instructs it how to function, we as humans make similar decisions in our lives."

Arenstam used the chaos theory law, that "when a body moves or a force

acts it affects the curvature of space and time," as an overarching theme and guiding point for the piece. This theory emphasizes the influence that every action or lack of action has on the world and the lives of others.

The piece, which lasted for around 40 minutes, truly played with the audience's senses combining an array of different audio and visual stimuli. It blended dance, video technology, PowerPoint, spoken word and dramatic lighting.

The complexity of the piece was augmented by the sheer number of performers. It highlighted the skills of 12 different dancers, who frequently were performing different but complementary combinations concurrently. The dance was emotionally-charged with dancers throwing their bodies against the walls and floor. It had a message about the ease of conformity and the struggle for individuality.

The video projection combined footage of computers being recycled, the chaos of the New York Stock Exchange, CNN clips about the state of the economy, an iPhone demonstration, a tranquil forest, images of Bates' campus and rehearsals of the piece over the course of the semester. These images were played with technologically: sped up and slowed down with color distortions.

The audio for the piece was from Albert Mathius' album "Blue 2000." It is

a combination of sounds and music that mixes noises of technology and of nature. The album melds sounds of birds and rain with noises from space stations.

The costumes for the piece were unique; rather than wear more traditional dance attire, the performers all wore street clothes. While each dancer's costume was distinctive there was also a uniformity in the costumes' basic construction. This was augmented by the wardrobe being entirely in black and white.

The piece, which was performed in the Marcy Plavin Dance Studio, featured an emphatic lighting design by Josh Lake '09. The lighting highlighted the emotions and drama of the piece and helped to transform the dance studio into an intimate theater-like setting.

Arenstam not only choreographed the piece but also created the video projection and designed the costumes. This piece, which served as the performance part of her senior thesis for her interdisciplinary major in Performing Arts, was the culmination of years of work and training for Arenstam.

"Basically in putting on a dance thesis, my goals were to present a polished, full-length work. This includes not only the composition of the actual dancing, but set, costume, music and lighting design," commented Arenstam. "Overall I was very pleased with the outcome."

Casting "Doubt," Local Production Challenges Audience

KRISTEN HEWITT
CONTRIBUTING WRITER

John Patrick Shanley's play, "Doubt: A Parable," forces us to wonder just how well we should relax in the comfort of our certainties. By introducing doubt, the play tugs at the roots of unquestioned faith and fanaticism. Put on by The Public Theater in Lewiston, the play walks the line between belief and uncertainty.

The Public Theater, "Lewiston/Auburn's Professional Theater," while tucked into a quiet corner, is one of Lewiston's cultural hubs, bustling with a near-full theater on a Sunday afternoon. The atmosphere was friendly and personal, and even included a post-play discussion group led by Bates Theater Professor, Martin Andrucki.

Set in a Bronx Catholic school in 1964 just after the Kennedy assassination, "Doubt" begins with a sermon on despair, and a shared feeling of hopelessness and crisis of faith. "Was there ever truth?" Father Brendan Flynn, played by Peter J. Crosby, asks the congregation.

The conflict of the story centers on the accusation posed by the formidable principal, Sister Aloysius Beauvier,

played by Kathy Lichter. Convinced that Father Flynn is sexually abusing a student, Beauvier plants seeds of doubt that will prove impossible to remove. Lichter puts on an intense, emotional performance as the fearsome Sister Aloysius Beauvier, and staunchly brings out the character's extreme moral vigilance.

Sister Beauvier is contrasted by the liberal Father Flynn, who emphasizes kindness and wants to make the church more accessible to parishioners. These opposing forces seem to represent any religious, racial or ethnic conflict in which there is no evidence for the ultimate rightness of either side. The result is a clash between two extremes, leading to intolerance and distrust. "You just don't like him!" shouts young Sister James to her superior, Beauvier, as she searches for the inspiration for Beauvier's adamant accusations.

The audience takes the role of the congregation, and is witness to all speculation. Despite hearing all of the discourse, we are as much in doubt of Father Flynn's guilt at the start of the play as we are by the end. We are sometimes as convinced by Sister Beauvier's unshakeable faith as she is, while at other

times we are completely swayed by Father Flynn's kindness and humanity. We form different beliefs with evidence even flimsier than the characters'.

The power and suspense of the play come from its opposition to extreme intolerance and mistrust, with a childlike naiveté. The audience wants to believe one side, to have an answer, but the play denies us that comfort.

"People want to get everything all settled. But if you want to understand anything about the human experience, it's not about 'the verdict.' How the two adversaries handle their clash is the important thing," wrote playwright John Patrick Shanley.

The play's consideration of tolerance and the alienation created by our own personal doubts make it engaging and important to consider on an individual level, as well as in the context of race, religion, ethnicity and gender. Written in 2004, it is the winner of the Pulitzer Prize and Tony Award and has been performed on and off Broadway and around the world.

"Doubt" will run in Lewiston one final weekend on Jan. 31, Feb. 1, 2 and 3. For more information visit www.the-publictheatre.org.

ARTS & LIVING

The Bates Student



Bluegrass Band Gets in Touch with Wild American Roots

PETER SENZAMICI/THE BATES STUDENT

WRBC sponsored The Powder Kegs' concert, bringing untraditional folk music to the Mays Center.

JARED LEVY
CONTRIBUTING WRITER

Last Friday, on a typically bitter cold winter night at Bates, a refreshingly warm sound emanated from the Benjamin Mays Center. A packed crowd, both young and old, clamored for the old-time string band sounds of the Burlington, Vermont-based band The Powder Kegs. With a national following of bluegrass and folk enthusiasts, The Powder Kegs made the trip up to Bates on the heels of a show at Club Passim in Cambridge, Mass.

The band consists of Ryan Dieringer (bass/vocals), Jake Hoffman (banjo/vocals), Daniel Maroti (guitar/mandolin/vocals), Sam McDougle (fiddle) and Pete Winne (slide guitar/mandolin/harmonica/vocals). They formed The Powder Kegs in the winter of 2006 and headed to Burlington the following summer where they worked on a farm for room and board, while per-

forming at bars, clubs and on the street. Their first full-length album, "The Seedhouse," released this past winter, was a bestseller on Cdbaby.com in the month of April, 2007.

Earlier this spring they were invited to perform live on National Public Radio's show "A Prairie Home Companion" as a part of its "People in Their 20s" contest, and they won. In September, after touring for the summer throughout the east coast, the Kegs settled into permanent residence in Hudson Valley.

The concert, hosted by WRBC, lived up to its billing as "a night of foot stomping bluegrass music." Playing a mix of bluegrass, folk, country and protest songs, the band displayed a command over the American roots music genre. With the current trend of popular music revolving around top 40, ring tone-inspiring tunes, the band showed its commitment and connection to the category of music that served as

the basis for rock 'n' roll, rhythm and blues, and jazz. The Powder Kegs' set list struck a balance between soft emotive ballads and up-tempo, hoe down-inspiring numbers. The crowd boogied down to a Grateful Dead favorite "Down the Line" and sang along with the band questioning, "Why are there so many cops in DC?"

"There was a good crowd/band connection," said Andie Bisceglia '09.

The band kept the mood light with music interspersed with comical banter. After a jaunty final song that included audience members playing along on the cow bell, tambourine and various other instruments, the band re-emerged for an acoustic encore situated in the middle of the crowd. The bassist, Ryan Dieringer, explained that the band had gone a bit crazy, having recently abandoned their cabin seclusion in order to produce their new album. Whether or not this is true, the band's wild energy happily infected all who attended.

Marco's Cooks Not So "Authentic," Yet Delicious Italian Cuisine

LAURA BAUGHMAN
CONTRIBUTING WRITER

Described as an "Italian experience" by its owners, Marco's Italian Restaurant is popular among locals but remains unknown to most Bates students, probably because of its isolated location on Mollison Way in Lewiston. With its plain facade, Marco's is easily mistaken for one of its neighboring storage units. However, its parking lot continues to be filled every night by faithful patrons drawn back by Marco's 30-year legacy of serving good Italian food.

The restaurant was originally located on Lisbon Street in downtown Lewiston, but due to a fire in 2004 it moved to its new location. This new building is impressive in size, and its high ceilings and classy yet relaxed and Italian-inspired décor gives Marco's a polished look that many Lewiston-Auburn eateries lack.

Having just eaten my way through a semester in Perugia, Italy, I consider myself to be something of an aficionado of Italian food, so I was ready to put Marco's claim to authentic Italian recipes to the test. Immediately after being seated at our table, my fellow diners and I were served warm Italian bread, paired with delicious garlic and herb flavored olive oil. For an appetizer I decided to order Fried Calamari, an item that I believe shows a restaurant's true quality. Nothing angers me more than rubbery, chewy calamari. Yet, Marco's pleasantly surprised me by serving a perfectly cooked, tender dish that everyone at the table loved. Paired with a traditional marinara sauce, the portion size was a bit small for its \$7.99 pricetag, but worth the money nonetheless.

While in Italy one of my favorite dishes was Spaghetti alla Carbonara, a pasta dish with a delicious light sauce made from cream, egg, peas and chopped pancetta. So when I saw Tortellini Carbonara on Marco's menu I was excited, yet skeptical of the pairing of a heavy pasta with a cream sauce. Unfortunately the dish was an overall disappointment, served with a slab of cheese melted over the top, a super-heavy sauce and cheese-filled tortellini that were comparable in quality to those served in Commons. Despite spending \$13.99 for the entrée, I managed to eat only about a quarter of the dish.

My friends fared better with their meals, both ordering salads. The Caesar Salad was tasty but unspectacular, served with perfectly cooked shrimp and a high price of \$11.99. The Antipasto Salad was huge, with delicious fresh vegetables like sweet red peppers and grape tomatoes. However, the restaurant made a sad attempt at recreating the traditional Italian

antipasto dish with their offerings of meat; the chef did not even bother to separate the individual pepperoni after removing them from their freeze-dried packaging, and the sliced capicola ham had a slimy texture that rendered it inedible.

Luckily, Marco's redeemed itself with a heavenly selection of desserts. My Triple Chocolate Torte was sinfully delicious, layers of dark chocolate cake and chocolate mousse making for a decadent treat. My friend's Italian Lemon Crème Cake was unforgettably light yet moist with an amazing lemon crème filling.

Pricy, not exactly authentic, but with some delicious selections on its menu, I award Marco's Italian Restaurant three Bobcats.



"There Will Be Blood"

Radiohead's Greenwood Scores Soundtrack

ANDREW WILCOX
ASSISTANT ARTS & LIVING EDITOR

When not focusing entirely on the band, which probably doesn't happen anyway, Radiohead guitarist Jonny Greenwood keeps himself busy. In 2003, when Radiohead released "Hail to the Thief," Greenwood also released "Bodysong" – a solo project doubling as the soundtrack for Simon Pummell's documentary "Bodysong." The next year, BBC hired Greenwood as its in-house composer; the BBC Concert Orchestra in London performed his orchestral compositions. Needless to say, I was not surprised to hear that Greenwood had composed a motion picture soundtrack. This is the sort of news that one (who knows anything about Greenwood) expects to hear.

The late 2007 award-winning motion picture "There Will Be Blood," inspired by Upton Sinclair's "Oil," is shrouded in the orchestral imaginings of Jonny Greenwood. Though Greenwood was at first apprehensive about taking on this behemoth task, direc-

tor Paul Thomas Anderson eventually lured him in.

Greenwood wrote hours of music for the score. After severe nit-picking, 11 average-length songs were chosen. The result is surely "movie music." It is easy to imagine scenes for each song. The pieces are powerfully resonant and decidedly dark combinations of violins, violas, cellos and double basses that often pass off phrases like a relay race. Songs like "Future Markets" and "Proven Lands" provide dim, violent themes that are balanced by beautiful motifs like "Open Spaces" and "Oil." Such contrasts quickly remind one of the opposing color schemes of Beethoven's Fifth.

The track titles are interesting because they are named like chapter titles

See CELEB STATUS, page B5

Rich Obsessions with Powerful Punch Lines

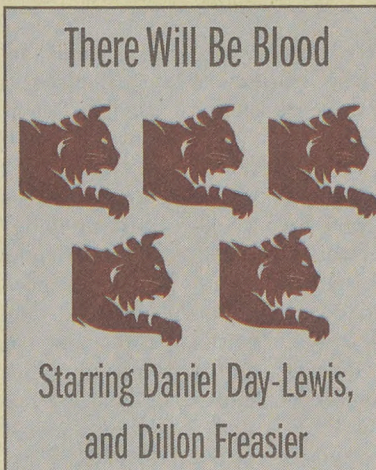
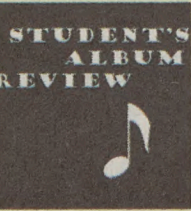
LAURA BURNS
STAFF WRITER

With his son H.W. (Dillon Freasier) at his side to bolster a family-man image, Daniel Plainview (Daniel Day-Lewis) sets out to stake claim on Sunday Ranch, a plot of land literally oozing oil. He is tipped off to the land's value by the crafty Eli Sunday (Paul Dano), son

of the ranch owner and the evangelical preacher of a local Church of the 3rd Revelation. Each character is plagued by his desire to succeed and obtain power. What results, when they meet and must function in the same environment, is a hate-filled competition that can end in no other way than with bloodshed... and the most perfect beat line I have ever heard.

The deliberate, slow-paced delivery of dialogue serves to underscore each character's strategic insincerity on the road to getting what they want. Eli

craves power over an expanding congregation, and Daniel is obsessed with his own financial success. Each character speaks in a guarded manner,



despite Daniel's ironic remark: "I value plain speech." Neither character makes allowances for competition, even with people who have no intention of entering into competition with them. As a result, the tension between our contenders is never given a chance to lessen. Both Daniel Day-Lewis and Paul Dano do an amazing job in using distinct body language to convey the feeling of

See OIL, page B5

"You're Into What?": Why Not to Fear Fetishes

B. MILLICENT ROBERTS
SEX COLUMNIST

Nearly everyone has one – discovered or yet-to-be explored fetishes can be a significant aspect of one's sex life. Don't feel left out if you think you don't have a fetish. It may take time to find yours. You could be in your late 30s before you squeeze yourself into your first pair of latex pants. Here's a tip for the future: baby powder.

Some people genuinely don't have fetishes. It's unknown as to how they originate, and it's not something you can control. You can try dressing up as a furry animal and humping other people dressed as furry animals, but that doesn't guarantee you'll come. If something sounds interesting, give it a shot, but plenty of people have great sex without fetishes.

So what is a fetish? I've done some reading on the subject, and I've been highly dissatisfied with the material. The Freudian explanations aren't even worth repeating, and most research completely ignores females with fetishes. Are we still in the 1950s? Fetishes were originally thought to be mental disorders, but that has since been debunked. Later, fetishes were thought to be a product of classical conditioning. However, fetishes often endure throughout one's lifetime, even with negative responses. We have yet to discover the origin of fetishes, but it's clear that they exist.

My definition of a fetish is more specific than most I have found, but I believe it to be accurate. A fetish is a specific and intense sexual interest in something not usually considered sexual or man-made. One can have a foot fetish, but not a vagina fetish. Vaginas by nature are already sexual. The same goes for breasts and bums. Sex toys and porn can also be objects of fetishism, but a fetish is not required to enjoy them. This is because they are sexual by nature. Things that are not sexual by nature require a fetish in order for one to be aroused. Balloon popping and urine fetishes are good examples of this.

Fetishes can be as unique as the people who get pleasure from them. I bet you have never heard of a balloon popping fetish before. One could even have a fetish for post-it notes or Mr. Potato Head. These fetishes are not the most common, but anything is possible. Popular fetishes for men and women include piercings, leather, rubber, vinyl or latex, domination and submission, feet and hands, water, golden showers and voyeurism.

Unfortunately, fetishes sometimes get a bad reputation. People who have them are often uncomfortable admitting their deepest sexual desires to their partners.

This is because it is difficult for one to understand a particular fetish if they do not have the same feelings. Fetishes can be considered "weird" or "gross." This is the nature of the beast. I believe that the weird and dirty side of fetishes is what turns many of us on.

It's hard to be open about fetishes when people can be so judgmental. In our culture of hook-ups, I don't think anyone talks about sex before having it anymore. However, being open is the first step towards a great sex life. Get comfortable with your partner and ease into your fetish by casually suggesting something new. Who knows – they might have the same fetish! Be careful though, something you really enjoy may make another very uncomfortable. Whipping out your bunny costume on the first date is probably not the best idea. Just talk about it!

While fetishes can be a great way to express your sexual desires, they have the potential to cross the line. Some can be dangerous or unhealthy. Many have heard of Michael Hutchence from the rock band INXS who died when his play with autoerotic asphyxiation went too far. If he had a buddy to check on him, he

might still be alive today and INXS wouldn't have to resort to reality TV for a new lead singer. Other potentially dangerous fetishes include knife and blood play.

I would suggest avoiding dangerous situations at all costs, but if one must explore the dangerous side of things, he or she can take certain precautions. If the fetish includes playing with weapons, try to use something fake. Blood play is particularly dangerous. The act of drawing blood will most likely not occur in a sterile environment with a sterile instrument, and blood born pathogens are a whole different mess. Avoiding these situations is the best policy, but if you must do it at least do your homework.

If you're unsure how you will feel during the act, a safety word is good to have. "Muskkrat" is particularly effective. Explore new feelings and ideas, but as always never do anything you are uncomfortable with. If you're interested in fetishes, www.alt.com is a great website to start exploring. Be sexy, be safe and have fun!



Overheard at Bates

Mustachio Bashio Gone Wrong
Blonde Boy 1: Hey guys, check it out, I look like I'm from West Virginia (pointing at his beard).
Boy 2: Dude, I doubt I would be able to see that without a Black Light.
Commons

Some Days Its Just Not Meant to Be:
Girl: Guys, I just don't know what is wrong today, but my thong hurts SO MUCH.
Bates Student at Wal-Mart

The Problems with New Fashions:
Girl 1: (To a girl in leggings and boots) Did you just go riding?
Girl 2: Shhhh, she's supposed to look cute, don't say that.
Page

The Beauty of Cinema
Emotional Boy 1: You guys, "The Notebook" is more than just a movie, it's an expression of feeling, a story about true love.
Emotional Boy 2: I know! It's the only movie that has made me cry, well that and "Hardball."
Commons